

SREE CHAITANYA MAHAVIDYALAYA

Habra - Prafullanagar, 24 Pgs (North), Pin - 743268

DEPARTMENT OF COMMERCE

PROJECT WORKS SUMMARY REPORT 2023-24

1. PROJECT WORKS CONDUCTED

Course	Semester	Paper Code	Paper Name	No. of Candidates
M.COM	I	COMPAEC01M	INFORMATION TECHNOLOGY IN BUSINESS	14
M.COM	IV	COMPCOR11P	PROJECT WORK	16
B.COM (HONS.) - CBCS	VI	FACACOR14T	RESEARCH METHODS & PROJECT WORK	87
B.COM (HONS.) - NEP	I	BCMHSEC01T	INFORMATION TECHNOLOGY IN BUSINESS	58
B.COM (HONS.& GEN) -CBCS	III	FACSSEC01M	INFORMATION TECHNOLOGY & ITS APPLICATION IN BUSINESS	86
B.COM (HONS.& GEN.) - CBCS	IV	FACSSEC02M	TAX RTURNS & FILING OF TAX RETURNS	138
				399

**Economic Viability of Nursery Plant
Shops of North 24 Parganas in
West Bengal : A SURVEY**

Babai Ghatak

Guided by

Dr. Manabendra Sekhar Bhadra



Dr. Ghatak
25/11/2021

ANNEXURE-1

SUPERVISOR'S CERTIFICATE

I certify that the preparation of this project is entitled "*Economic Viability of Nursery Plant Shops of North 24 Parganas in West Bengal*" is a piece of project work done by Babai Ghatak under my guidance and supervision for the Degree of Master of commerce through Sree Chaitanya Mahavidyalaya, Habra under West Bengal State University. Her work is genuine and original to the best of my knowledge.

Place: Habra

Date: 25/07/2024

Signature: *Manabendra Sekhar Bhadra*

Name : Dr. Manabendra Sekhar Bhadra

Assistant Professor, Department of Commerce
Sree Chaitanya Mahavidyalaya, Habra, North 24
Parganas

PROJECT REPORT

(Submitted for the degree of M.Com in Accounting and Finance
under West Bengal State University, Barasat in July 2024)

Topic of Project Work

ENTREPRENEURSHIP POTENTIALITY OF SELF HELP GROUPS IN MASLANDAPUR AREA OF NORTH 24 PARGANAS

Submitted By

Suman Mondal

Registration No. : 1051911400420

Roll No. – 140/22-24/24/4/04

College : Sree Chaitanya Mahavidyalaya

Supervised By

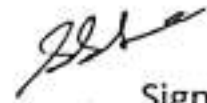
Dr. Suvendu Saha

Sree Chaitanya Mahavidyalaya

S. Saha
24/07/2024

Supervisor's Certificate

This is to certify that Mr. **Suman Mondal**, a student of M.com Accounting & Finance of **Sree Chaitanya Mahavidyalaya** under the **West Bengal State University, Barasat** has worked under my supervision and guidance for his project work and prepared a Project Report with the title **Entrepreneurship Potentiality of Self Help Groups in Maslandapur area of North 24 Parganas**. His work is genuine and original to the best of my knowledge.



Signature

Name : Dr. Suwendu Saha

Designation : Associate Professor in Commerce

College : Sree Chaitanya Mahavidyalaya

Date : 25.07.2024

Place : Halona

Shree Chaitanya Mahavidyalaya

SUBRATA GHOSH

B.COM Honours

Subject - Tax Returns And Filling of Tax Returns

Paper Code - FACSSECO2M

4th Semester

Reg. No. - 1402211400590

Roll - 22060054

(i) ANNUAL INCOME STATEMENT (Assessment Year : 2024-2025 Previous Year : 2023-2024)

Name : Subrata Ghosh

Designation : Employee

Date of Birth : 06/11/2004

Month/ Year	Basic Pay	DA	HRA	Medical Allowance	Arrears	Others	Gross Income	Dedn. P.F	Dedn. -I.T ax	Dedn. -P. Tax	Total Dedn.	Net Income
April	11000	1100	800	300	100	0	12000	238	952	0	1190	12110
May	12000	1080	900	300	0	0	15080	263.20	1232.80	0	1016	10544
June	8000	710	850	300	200	0	15220	226.40	885.60	0	1042	9638
July	16500	1235	675	300	0	0	19550	371.40	1095.60	0	1457	17213
August	15500	905	725	300	0	0	14590	847.80	990.20	0	1959	11151
September	3500	1255	675	300	150	500	10580	231.80	1350.40	0	2708	15022
October	10000	902	500	300	0	0	11200	236	954	0	1540	10620
November	11500	991	450	300	0	0	18580	359.80	1040.40	0	858	11662
December	8500	780	450	300	0	0	9490	288.80	0	0	1880	9251.20
January	13600	1500	600	300	100	0	15800	308.80	1285.20	0	1244	16896
February	11000	1355	750	300	0	400	18150	362	1818	0	510	12290
March	18500	1405	755	300	0	0	17500	185.80	1483	0	952	15461
TOTAL							195470	6309.40	16482.40	0	18771.8	189678.20

(ii) Arrear Income : Rs. 850 (for the period of previous 14 months) Period 2023-2024**(iii) Statement of Savings & Investments for Income Tax Benefit (PY...2023-2024....)**

Sl.	Nature of Savings/Investments	Rs.
1	Renewal Premium of Life Insurance (self/dependent):	500
2	Public Provident Fund (Sch.'68)	1500
3	P.F.Deduction (College) @ Rs. /- p.m.	900
4	Medicaid Premium	450
5	Contribution to National Pension Scheme (NSDL)	9800
6	Income from Interest of Bank Fixed Deposits	1500

7	Donation to charitable institutions (Sec. 80G)	3500
8	Donation to FM/ CM Relief Funds (Sec.80G)	3000

A PROJECT REPORT SUBMITTED IN PARTIAL FULLFILLMENT OF REQUIREMENT OR
THE DEGREE OF B.COM HONOURS IN ACCOUNTIN & FINANCE AT SREE
CHAITANYA MAHAVIDYALAYA UNDER THE STATE

UNIVERSITY

"AN ANALYTICAL STUDY ON FINANCIAL STATEMENT

ANALYSIS OF TATA MOTORS"

MONTH & YEAR OF SUBMISSION: AUGUST 2024



SUBMITTED BY-

NAME : SOVAN PAUL

REGISTRATION NO. : 1402111400029

COLLEGE ROLL NO. : 21060035

SESSION: 2021- 2024

SEMESTER : VI

SUPERVISED BY –

SUKUMAR PAL

(ASSISTANT PROFESSOR IN COMMERCE)



SREE CHAITANYA MAHAVIDYALAYA

CERTIFICATE OF THE SUPERVISOR

This is to certify that Mr. Sovan Paul a student of B.COM (Hons.) of Sree Chaitanya Mahavidyalaya under the West Bengal State University, Barasat, has under supervision and guidance of his project work and prepared a project report with the title "AN ANALYTICAL FINANCIAL STATEMENT ANALYSIS OF TATA MOTORS " his work is genuine and original to the best of my knowledge.

Place : Habra

Date : 01-08-2024

Signature:

Name: Sri sukumar pal

Designation : assistant

professor of commerce

*Examined
01/08/24*

DIGITAL
COMPUTER
SYSTEM

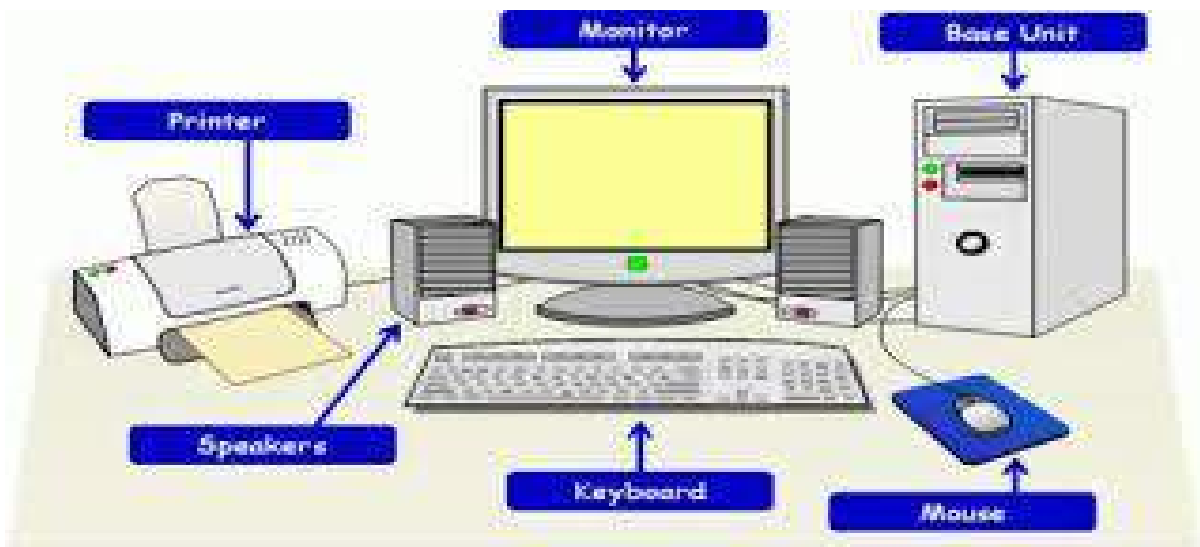
NAME – BIPRO DAS
ROLL NO. – 21100029
REG. NO. - 1402111100122



DIGITAL COMPUTER SYSTEM

Introduction to Computer:-

Computer is an advanced electronic device that takes raw data as input from the user and processes these data under the control of set of instructions (called program) and gives the result (output) and saves output for the future use. A computer is a combination of hardware and software resources which integrate together and provides various functionalities to the user. Hardware are the physical components of a computer like the processor, memory devices, monitor, keyboard etc. while software is the set of programs or instructions that are required by the hardware resources to perform various operations as per the requirement of users



EMPLOYEE NAME	DESIGNATION	D.O.A	PAY SCALE	INECREMENT
SUMON BOSE	Manager	01.04.2005	20000-500-30000	500
SUPRIYA MONDAL	Manager	02.06.2005	10000-300-25000	300
PRIYANGSHU MAITRA	Accountant	14.11.2006	45000-400-70000	400
RINKU SINGH	Assistant Manager	07.06.2004	90000-700-120000	700
NISHAN DEBNATH	Manager	28.05.2018	25000-600-40000	600
BOMKESH BOKSHI	Staff	09.08.2016	5000-250-10000	250
SHARLOK HOMES	Clark	19.03.2009	15000-300-30000	300
ADITI SAHA	Staff	06.03.2007	12000-350-20000	350
ABBAS KHAN	Staff	02.01.2019	20000-500-30000	500
VIRAT KOHILI	Accountant	13.11.2015	50000-900-60000	900
ROHIT SHARMA	Supervisor	22.10.2014	50000-850-70000	850
AVIK BANNERJEE	Staff	04.7.2011	5000-300-10000	300
IMRAN MONDOL	Supervisor	25.09.2009	70000-550-90000	550
BIKASH BISWAS	Staff	03.02.2020	35000-600-50000	600
KRISHNENDU GHOSH	Accountant	16.07.2022	65000-700-80000	700
SAYAN SAHA	Manager	09.04.2023	30000-750-45000	750
SATYAJIT DAS	Staff	26.06.2021	100000-950-150000	950
TRISHA SARKAR	Assistant Manager	13.12.2002	25000-450-40000	450
RIPON DAS	Clark	21.07.2017	7000-350-20000	350
ADITYA DEY	Staff	01.09.2007	10000-650-20000	650

JUN	JUL	AUG	SEPT	OCT	NOV	DEC
25,500	25,500	25,500	25,500	25,500	25,500	25,500
15,300	15,300	15,300	15,300	15,300	15,300	15,300
50,000	50,000	50,000	50,000	50,000	50,400	50,400
100,700	100,700	100,700	100,700	100,700	100,700	100,700
32,600	32,600	32,600	32,600	32,600	32,600	32,600
7,000	7,000	7,250	7,250	7,250	7,250	7,250
17,300	17,300	17,300	17,300	17,300	17,300	17,300
16,350	16,350	16,350	16,350	16,350	16,350	16,350
23,500	23,500	23,500	23,500	23,500	23,500	23,500
55,000	55,000	55,000	55,000	55,000	55,900	55,900
60,000	60,000	60,000	60,000	60,850	60,850	60,850
6,300	6,300	6,300	6,300	6,300	6,300	6,300
75,000	75,000	75,000	75,550	75,550	75,550	75,550
42,600	42,600	42,600	42,600	42,600	42,600	42,600
72,000	72,700	72,700	72,700	72,700	72,700	72,700
36,750	36,750	36,750	36,750	36,750	36,750	36,750
120,950	120,950	120,950	120,950	120,950	120,950	120,950
32,000	32,000	32,000	32,000	32,000	32,000	32,450
12,300	12,300	12,650	12,650	12,650	12,650	12,650
15,000	15,000	15,650	15,650	15,650	15,650	15,650

Annual Pay Statement (January)

EMPLOYEE NAME	DESIGNATION	BASIC PAY	DA	HRA	GROSS PAY	PF DEDN
SUMON BOSE	Manager	₹ 25,000	₹ 15,000	₹ 1,000	₹ 41,000	₹ 2,500
SUPRIYA MONDAL	Manager	₹ 15,000	₹ 9,000	₹ 2,250	₹ 26,250	₹ 1,500
PRIYANGSHU MAITRA	Accountant	₹ 50,000	₹ 30,000	₹ 6,000	₹ 86,000	₹ 5,000
RINKU SINGH	Assistant Manager	₹ 100,000	₹ 60,000	₹ 6,000	₹ 166,000	₹ 10,000
NISHAN DEBNATH	Manager	₹ 32,000	₹ 19,200	₹ 3,000	₹ 54,200	₹ 3,200
BOMKESH BOKSHI	Staff	₹ 7,000	₹ 4,200	₹ 1,050	₹ 12,250	₹ 700
SHARLOK HOMES	Cleark	₹ 17,000	₹ 10,200	₹ 2,550	₹ 29,750	₹ 1,700
ADITI SAHA	Staff	₹ 16,000	₹ 9,600	₹ 400	₹ 26,000	₹ 1,600
ABBAS KHAN	Staff	₹ 23,500	₹ 14,100	₹ 3,525	₹ 41,125	₹ 2,350
VIRAT KOHILI	Accountant	₹ 55,000	₹ 33,000	₹ 6,000	₹ 94,000	₹ 5,500
ROHIT SHARMA	Supervisor	₹ 60,000	₹ 36,000	₹ 6,000	₹ 102,000	₹ 6,000
AVIK BANNERJEE	Staff	₹ 6,000	₹ 3,600	₹ 900	₹ 10,500	₹ 600
IMRAN MONDOL	Supervisor	₹ 75,000	₹ 45,000	₹ 1,000	₹ 121,000	₹ 7,500
BIKASH BISWAS	Staff	₹ 42,000	₹ 25,200	₹ 6,000	₹ 73,200	₹ 4,200
KRISHNENDU GHOSH	Accountant	₹ 72,000	₹ 43,200	₹ 4,500	₹ 119,700	₹ 7,200
SAYAN SAHA	Manager	₹ 36,000	₹ 21,600	₹ 5,400	₹ 63,000	₹ 3,600
SATYAJIT DAS	Staff	₹ 120,000	₹ 72,000	₹ 2,400	₹ 194,400	₹ 12,000
TRISHA SARKAR	Assistant Manager	₹ 32,000	₹ 19,200	₹ 4,000	₹ 55,200	₹ 3,200
RIPON DAS	Cleark	₹ 12,300	₹ 7,380	₹ 1,845	₹ 21,525	₹ 1,230
ADITYA DEY	Staff	₹ 15,000	₹ 9,000	₹ 2,250	₹ 26,250	₹ 1,500

NET PAY SPOUSE HRA

₹ 38,500	₹ 5,000.00
₹ 24,750	₹ 2,000.00
₹ 81,000	₹ -
₹ 156,000	₹ -
₹ 51,000	₹ 3,000.00
₹ 11,550	₹ -
₹ 28,050	₹ -
₹ 24,400	₹ 5,600.00
₹ 38,775	₹ 1,000.00
₹ 88,500	₹ -
₹ 96,000	₹ -
₹ 9,900	₹ 2,000.00
₹ 113,500	₹ 5,000.00
₹ 69,000	₹ -
₹ 112,500	₹ 1,500.00
₹ 59,400	₹ -
₹ 182,400	₹ 3,600.00
₹ 52,000	₹ 2,000.00
₹ 20,295	₹ -
₹ 24,750	₹ 1,900.00

Annual Pay Statement (February)

EMPLOYEE NAME	DESIGNATION	BASIC PAY	DA	HRA	GROSS PAY	PF DEDN
SUMON BOSE	Manager	₹ 25,000	₹ 15,000	₹ 1,000	₹ 41,000	₹ 2,500
SUPRIYA MONDAL	Manager	₹ 15,000	₹ 9,000	₹ 2,250	₹ 26,250	₹ 1,500
PRIYANGSHU MAITRA	Accountant	₹ 50,000	₹ 30,000	₹ 6,000	₹ 86,000	₹ 5,000
RINKU SINGH	Assistant Manager	₹ 100,000	₹ 60,000	₹ 6,000	₹ 166,000	₹ 10,000
NISHAN DEBNATH	Manager	₹ 32,000	₹ 19,200	₹ 3,000	₹ 54,200	₹ 3,200
BOMKESH BOKSHI	Staff	₹ 7,000	₹ 4,200	₹ 1,050	₹ 12,250	₹ 700
SHARLOK HOMES	Clark	₹ 17,000	₹ 10,200	₹ 2,550	₹ 29,750	₹ 1,700
ADITI SAHA	Staff	₹ 16,000	₹ 9,600	₹ 400	₹ 26,000	₹ 1,600
ABBAS KHAN	Staff	₹ 23,500	₹ 14,100	₹ 3,525	₹ 41,125	₹ 2,350
VIRAT KOHILI	Accountant	₹ 55,000	₹ 33,000	₹ 6,000	₹ 94,000	₹ 5,500
ROHIT SHARMA	Supervisor	₹ 60,000	₹ 36,000	₹ 6,000	₹ 102,000	₹ 6,000
AVIK BANNERJEE	Staff	₹ 6,000	₹ 3,600	₹ 900	₹ 10,500	₹ 600
IMRAN MONDOL	Supervisor	₹ 75,000	₹ 45,000	₹ 1,000	₹ 121,000	₹ 7,500
BIKASH BISWAS	Staff	₹ 42,600	₹ 25,560	₹ 6,000	₹ 74,160	₹ 4,260
KRISHNENDU GHOSH	Accountant	₹ 72,000	₹ 43,200	₹ 4,500	₹ 119,700	₹ 7,200
SAYAN SAHA	Manager	₹ 36,000	₹ 21,600	₹ 5,400	₹ 63,000	₹ 3,600
SATYAJIT DAS	Staff	₹ 120,000	₹ 72,000	₹ 2,400	₹ 194,400	₹ 12,000
TRISHA SARKAR	Assistant Manager	₹ 32,000	₹ 19,200	₹ 4,000	₹ 55,200	₹ 3,200
RIPON DAS	Clark	₹ 12,300	₹ 7,380	₹ 1,845	₹ 21,525	₹ 1,230
ADITYA DEY	Staff	₹ 15,000	₹ 9,000	₹ 2,250	₹ 26,250	₹ 1,500

NET PAY SPOUSE HRA

₹ 38,500	₹	5,000
₹ 24,750	₹	2,000
₹ 81,000	₹	-
₹ 156,000	₹	-
₹ 51,000	₹	3,000
₹ 11,550	₹	-
₹ 28,050	₹	-
₹ 24,400	₹	5,600
₹ 38,775	₹	1,000
₹ 88,500	₹	-
₹ 96,000	₹	-
₹ 9,900	₹	2,000
₹ 113,500	₹	5,000
₹ 69,900	₹	-
₹ 112,500	₹	1,500
₹ 59,400	₹	-
₹ 182,400	₹	3,600
₹ 52,000	₹	2,000
₹ 20,295	₹	-
₹ 24,750	₹	1,900

Annual Pay Statement (March)

EMPLOYEE NAME	DESIGNATION	BASIC PAY	DA	HRA	GROSS PAY	PF DEDN
SUMON BOSE	Manager	₹ 25,000	₹ 15,000	₹ 1,000	₹ 41,000	₹ 2,500
SUPRIYA MONDAL	Manager	₹ 15,000	₹ 9,000	₹ 2,250	₹ 26,250	₹ 1,500
PRIYANGSHU MAITRA	Accountant	₹ 50,000	₹ 30,000	₹ 6,000	₹ 86,000	₹ 5,000
RINKU SINGH	Assistant Manager	₹ 100,000	₹ 60,000	₹ 6,000	₹ 166,000	₹ 10,000
NISHAN DEBNATH	Manager	₹ 32,000	₹ 19,200	₹ 3,000	₹ 54,200	₹ 3,200
BOMKESH BOKSHI	Staff	₹ 7,000	₹ 4,200	₹ 1,050	₹ 12,250	₹ 700
SHARLOK HOMES	Clark	₹ 17,300	₹ 10,380	₹ 2,595	₹ 30,275	₹ 1,730
ADITI SAHA	Staff	₹ 16,350	₹ 9,810	₹ 400	₹ 26,560	₹ 1,635
ABBAS KHAN	Staff	₹ 23,500	₹ 14,100	₹ 3,525	₹ 41,125	₹ 2,350
VIRAT KOHILI	Accountant	₹ 55,000	₹ 33,000	₹ 6,000	₹ 94,000	₹ 5,500
ROHIT SHARMA	Supervisor	₹ 60,000	₹ 36,000	₹ 6,000	₹ 102,000	₹ 6,000
AVIK BANNERJEE	Staff	₹ 6,000	₹ 3,600	₹ 900	₹ 10,500	₹ 600
IMRAN MONDOL	Supervisor	₹ 75,000	₹ 45,000	₹ 1,000	₹ 121,000	₹ 7,500
BIKASH BISWAS	Staff	₹ 42,600	₹ 25,560	₹ 6,000	₹ 74,160	₹ 4,260
KRISHNENDU GHOSH	Accountant	₹ 72,000	₹ 43,200	₹ 4,500	₹ 119,700	₹ 7,200
SAYAN SAHA	Manager	₹ 36,000	₹ 21,600	₹ 5,400	₹ 63,000	₹ 3,600
SATYAJIT DAS	Staff	₹ 120,000	₹ 72,000	₹ 2,400	₹ 194,400	₹ 12,000
TRISHA SARKAR	Assistant Manager	₹ 32,000	₹ 19,200	₹ 4,000	₹ 55,200	₹ 3,200
RIPON DAS	Clark	₹ 12,300	₹ 7,380	₹ 1,845	₹ 21,525	₹ 1,230
ADITYA DEY	Staff	₹ 15,000	₹ 9,000	₹ 2,250	₹ 26,250	₹ 1,500

NET PAY SPOUSE HRA

38,500	5,000
24,750	2,000
81,000	-
156,000	-
51,000	3,000
11,550	-
28,545	-
24,925	5,600
38,775	1,000
88,500	-
96,000	-
9,900	2,000
113,500	5,000
69,900	-
112,500	1,500
59,400	-
182,400	3,600
52,000	2,000
20,295	-
24,750	1,900

Annual Pay Statement (april)

EMPLOYEE NAME	DESIGNATION	BASIC PAY	DA	HRA	GROSS PAY	PF DEDN
SUMON BOSE	Manager	₹ 25,500	₹ 15,300	₹ 1,000	₹ 41,800	₹ 2,550
SUPRIYA MONDAL	Manager	₹ 15,000	₹ 9,000	₹ 2,250	₹ 26,250	₹ 1,500
PRIYANGSHU MAITRA	Accountant	₹ 50,000	₹ 30,000	₹ 6,000	₹ 86,000	₹ 5,000
RINKU SINGH	Assistant Manager	₹ 100,000	₹ 60,000	₹ 6,000	₹ 166,000	₹ 10,000
NISHAN DEBNATH	Manager	₹ 32,000	₹ 19,200	₹ 3,000	₹ 54,200	₹ 3,200
BOMKESH BOKSHI	Staff	₹ 7,000	₹ 4,200	₹ 1,050	₹ 12,250	₹ 700
SHARLOK HOMES	Clark	₹ 17,300	₹ 10,380	₹ 2,595	₹ 30,275	₹ 1,730
ADITI SAHA	Staff	₹ 16,350	₹ 9,810	₹ 400	₹ 26,560	₹ 1,635
ABBAS KHAN	Staff	₹ 23,500	₹ 14,100	₹ 3,525	₹ 41,125	₹ 2,350
VIRAT KOHILI	Accountant	₹ 55,000	₹ 33,000	₹ 6,000	₹ 94,000	₹ 5,500
ROHIT SHARMA	Supervisor	₹ 60,000	₹ 36,000	₹ 6,000	₹ 102,000	₹ 6,000
AVIK BANNERJEE	Staff	₹ 6,000	₹ 3,600	₹ 900	₹ 10,500	₹ 600
IMRAN MONDOL	Supervisor	₹ 75,000	₹ 45,000	₹ 1,000	₹ 121,000	₹ 7,500
BIKASH BISWAS	Staff	₹ 42,600	₹ 25,560	₹ 6,000	₹ 74,160	₹ 4,260
KRISHNENDU GHOSH	Accountant	₹ 72,000	₹ 43,200	₹ 4,500	₹ 119,700	₹ 7,200
SAYAN SAHA	Manager	₹ 36,750	₹ 22,050	₹ 5,513	₹ 64,313	₹ 3,675
SATYAJIT DAS	Staff	₹ 120,000	₹ 72,000	₹ 2,400	₹ 194,400	₹ 12,000
TRISHA SARKAR	Assistant Manager	₹ 32,000	₹ 19,200	₹ 4,000	₹ 55,200	₹ 3,200
RIPON DAS	Clark	₹ 12,300	₹ 7,380	₹ 1,845	₹ 21,525	₹ 1,230
ADITYA DEY	Staff	₹ 15,000	₹ 9,000	₹ 2,250	₹ 26,250	₹ 1,500

NET PAY SPOUSE HRA

39,250	5,000
24,750	2,000
81,000	-
156,000	-
51,000	3,000
11,550	-
28,545	-
24,925	5,600
38,775	1,000
88,500	-
96,000	-
9,900	2,000
113,500	5,000
69,900	-
112,500	1,500
60,638	-
182,400	3,600
52,000	2,000
20,295	-
24,750	1,900

Annual Pay Statement (May)

EMPLOYEE NAME	DESIGNATION	BASIC PAY	DA	HRA	GROSS PAY	PF DEDN
SUMON BOSE	Manager	₹ 25,500	₹ 15,300	₹ 1,000	₹ 41,800	₹ 2,550
SUPRIYA MONDAL	Manager	₹ 15,000	₹ 9,000	₹ 2,250	₹ 26,250	₹ 1,500
PRIYANGSHU MAITRA	Accountant	₹ 50,000	₹ 30,000	₹ 6,000	₹ 86,000	₹ 5,000
RINKU SINGH	Assistant Manager	₹ 100,000	₹ 60,000	₹ 6,000	₹ 166,000	₹ 10,000
NISHAN DEBNATH	Manager	₹ 32,600	₹ 19,560	₹ 3,000	₹ 55,160	₹ 3,260
BOMKESH BOKSHI	Staff	₹ 7,000	₹ 4,200	₹ 1,050	₹ 12,250	₹ 700
SHARLOK HOMES	Clark	₹ 17,300	₹ 10,380	₹ 2,595	₹ 30,275	₹ 1,730
ADITI SAHA	Staff	₹ 16,350	₹ 9,810	₹ 400	₹ 26,560	₹ 1,635
ABBAS KHAN	Staff	₹ 23,500	₹ 14,100	₹ 3,525	₹ 41,125	₹ 2,350
VIRAT KOHILI	Accountant	₹ 55,000	₹ 33,000	₹ 6,000	₹ 94,000	₹ 5,500
ROHIT SHARMA	Supervisor	₹ 60,000	₹ 36,000	₹ 6,000	₹ 102,000	₹ 6,000
AVIK BANNERJEE	Staff	₹ 6,000	₹ 3,600	₹ 900	₹ 10,500	₹ 600
IMRAN MONDOL	Supervisor	₹ 75,000	₹ 45,000	₹ 1,000	₹ 121,000	₹ 7,500
BIKASH BISWAS	Staff	₹ 42,600	₹ 25,560	₹ 6,000	₹ 74,160	₹ 4,260
KRISHNENDU GHOSH	Accountant	₹ 72,000	₹ 43,200	₹ 4,500	₹ 119,700	₹ 7,200
SAYAN SAHA	Manager	₹ 36,750	₹ 22,050	₹ 5,513	₹ 64,313	₹ 3,675
SATYAJIT DAS	Staff	₹ 120,000	₹ 72,000	₹ 2,400	₹ 194,400	₹ 12,000
TRISHA SARKAR	Assistant Manager	₹ 32,000	₹ 19,200	₹ 4,000	₹ 55,200	₹ 3,200
RIPON DAS	Clark	₹ 12,300	₹ 7,380	₹ 1,845	₹ 21,525	₹ 1,230
ADITYA DEY	Staff	₹ 15,000	₹ 9,000	₹ 2,250	₹ 26,250	₹ 1,500

NET PAY SPOUSE HRA

39,250	5,000
24,750	2,000
81,000	-
156,000	-
51,900	3,000
11,550	-
28,545	-
24,925	5,600
38,775	1,000
88,500	-
96,000	-
9,900	2,000
113,500	5,000
69,900	-
112,500	1,500
60,638	-
182,400	3,600
52,000	2,000
20,295	-
24,750	1,900

Annual Pay Statement (june)

EMPLOYEE NAME	DESIGNATION	BASIC PAY	DA	HRA	GROSS PAY	PF DEDN
SUMON BOSE	Manager	₹ 25,500	₹ 15,300	₹ 1,000	₹ 41,800	₹ 2,550
SUPRIYA MONDAL	Manager	₹ 15,300	₹ 9,180	₹ 2,295	₹ 26,775	₹ 1,530
PRIYANGSHU MAITRA	Accountant	₹ 50,000	₹ 30,000	₹ 6,000	₹ 86,000	₹ 5,000
RINKU SINGH	Assistant Manager	₹ 100,700	₹ 60,420	₹ 6,000	₹ 167,120	₹ 10,070
NISHAN DEBNATH	Manager	₹ 32,600	₹ 19,560	₹ 3,000	₹ 55,160	₹ 3,260
BOMKESH BOKSHI	Staff	₹ 7,000	₹ 4,200	₹ 1,050	₹ 12,250	₹ 700
SHARLOK HOMES	Clark	₹ 17,300	₹ 10,380	₹ 2,595	₹ 30,275	₹ 1,730
ADITI SAHA	Staff	₹ 16,350	₹ 9,810	₹ 400	₹ 26,560	₹ 1,635
ABBAS KHAN	Staff	₹ 23,500	₹ 14,100	₹ 3,525	₹ 41,125	₹ 2,350
VIRAT KOHILI	Accountant	₹ 55,000	₹ 33,000	₹ 6,000	₹ 94,000	₹ 5,500
ROHIT SHARMA	Supervisor	₹ 60,000	₹ 36,000	₹ 6,000	₹ 102,000	₹ 6,000
AVIK BANNERJEE	Staff	₹ 6,000	₹ 3,600	₹ 900	₹ 10,500	₹ 600
IMRAN MONDOL	Supervisor	₹ 75,000	₹ 45,000	₹ 1,000	₹ 121,000	₹ 7,500
BIKASH BISWAS	Staff	₹ 42,600	₹ 25,560	₹ 6,000	₹ 74,160	₹ 4,260
KRISHNENDU GHOSH	Accountant	₹ 72,000	₹ 43,200	₹ 4,500	₹ 119,700	₹ 7,200
SAYAN SAHA	Manager	₹ 36,750	₹ 22,050	₹ 5,513	₹ 64,313	₹ 3,675
SATYAJIT DAS	Staff	₹ 120,950	₹ 72,570	₹ 2,400	₹ 195,920	₹ 12,095
TRISHA SARKAR	Assistant Manager	₹ 32,000	₹ 19,200	₹ 4,000	₹ 55,200	₹ 3,200
RIPON DAS	Clark	₹ 12,300	₹ 7,380	₹ 1,845	₹ 21,525	₹ 1,230
ADITYA DEY	Staff	₹ 15,000	₹ 9,000	₹ 2,250	₹ 26,250	₹ 1,500

NET PAY SPOUSE HRA

39,250	5,000
25,245	2,000
81,000	-
157,050	-
51,900	3,000
11,550	-
28,545	-
24,925	5,600
38,775	1,000
88,500	-
96,000	-
9,900	2,000
113,500	5,000
69,900	-
112,500	1,500
60,638	-
183,825	3,600
52,000	2,000
20,295	-
24,750	1,900

Annual Pay Statement (July)

EMPLOYEE NAME	DESIGNATION	BASIC PAY	DA	HRA	GROSS PAY	PF DEDN
SUMON BOSE	Manager	₹ 25,500	₹ 15,300	₹ 1,000	₹ 41,800	₹ 2,550
SUPRIYA MONDAL	Manager	₹ 15,300	₹ 9,180	₹ 2,295	₹ 26,775	₹ 1,530
PRIYANGSHU MAITRA	Accountant	₹ 50,000	₹ 30,000	₹ 6,000	₹ 86,000	₹ 5,000
RINKU SINGH	Assistant Manager	₹ 100,700	₹ 60,420	₹ 6,000	₹ 167,120	₹ 10,070
NISHAN DEBNATH	Manager	₹ 32,600	₹ 19,560	₹ 3,000	₹ 55,160	₹ 3,260
BOMKESH BOKSHI	Staff	₹ 7,000	₹ 4,200	₹ 1,050	₹ 12,250	₹ 700
SHARLOK HOMES	Clark	₹ 17,300	₹ 10,380	₹ 2,595	₹ 30,275	₹ 1,730
ADITI SAHA	Staff	₹ 16,350	₹ 9,810	₹ 400	₹ 26,560	₹ 1,635
ABBAS KHAN	Staff	₹ 23,500	₹ 14,100	₹ 3,525	₹ 41,125	₹ 2,350
VIRAT KOHILI	Accountant	₹ 55,000	₹ 33,000	₹ 6,000	₹ 94,000	₹ 5,500
ROHIT SHARMA	Supervisor	₹ 60,000	₹ 36,000	₹ 6,000	₹ 102,000	₹ 6,000
AVIK BANNERJEE	Staff	₹ 6,300	₹ 3,780	₹ 945	₹ 11,025	₹ 630
IMRAN MONDOL	Supervisor	₹ 75,000	₹ 45,000	₹ 1,000	₹ 121,000	₹ 7,500
BIKASH BISWAS	Staff	₹ 42,600	₹ 25,560	₹ 6,000	₹ 74,160	₹ 4,260
KRISHNENDU GHOSH	Accountant	₹ 72,700	₹ 43,620	₹ 4,500	₹ 120,820	₹ 7,270
SAYAN SAHA	Manager	₹ 36,750	₹ 22,050	₹ 5,513	₹ 64,313	₹ 3,675
SATYAJIT DAS	Staff	₹ 120,950	₹ 72,570	₹ 2,400	₹ 195,920	₹ 12,095
TRISHA SARKAR	Assistant Manager	₹ 32,000	₹ 19,200	₹ 4,000	₹ 55,200	₹ 3,200
RIPON DAS	Clark	₹ 12,650	₹ 7,590	₹ 1,898	₹ 22,138	₹ 1,265
ADITYA DEY	Staff	₹ 15,000	₹ 9,000	₹ 2,250	₹ 26,250	₹ 1,500

NET PAY SPOUSE HRA

39,250	5,000
25,245	2,000
81,000	-
157,050	-
51,900	3,000
11,550	-
28,545	-
24,925	5,600
38,775	1,000
88,500	-
96,000	-
10,395	2,000
113,500	5,000
69,900	-
113,550	1,500
60,638	-
183,825	3,600
52,000	2,000
20,873	-
24,750	1,900

Annual Pay Statement (August)

EMPLOYEE NAME	DESIGNATION	BASIC PAY	DA	HRA	GROSS PAY	PF DEDN
SUMON BOSE	Manager	₹ 25,500	₹ 15,300	₹ 1,000	₹ 41,800	₹ 2,550
SUPRIYA MONDAL	Manager	₹ 15,300	₹ 9,180	₹ 2,295	₹ 26,775	₹ 1,530
PRIYANGSHU MAITRA	Accountant	₹ 50,000	₹ 30,000	₹ 6,000	₹ 86,000	₹ 5,000
RINKU SINGH	Assistant Manager	₹ 100,700	₹ 60,420	₹ 6,000	₹ 167,120	₹ 10,070
NISHAN DEBNATH	Manager	₹ 32,600	₹ 19,560	₹ 3,000	₹ 55,160	₹ 3,260
BOMKESH BOKSHI	Staff	₹ 7,250	₹ 4,350	₹ 1,088	₹ 12,688	₹ 725
SHARLOK HOMES	Clark	₹ 17,300	₹ 10,380	₹ 2,595	₹ 30,275	₹ 1,730
ADITI SAHA	Staff	₹ 16,350	₹ 9,810	₹ 400	₹ 26,560	₹ 1,635
ABBAS KHAN	Staff	₹ 23,500	₹ 14,100	₹ 3,525	₹ 41,125	₹ 2,350
VIRAT KOHILI	Accountant	₹ 55,000	₹ 33,000	₹ 6,000	₹ 94,000	₹ 5,500
ROHIT SHARMA	Supervisor	₹ 60,000	₹ 36,000	₹ 6,000	₹ 102,000	₹ 6,000
AVIK BANNERJEE	Staff	₹ 6,300	₹ 3,780	₹ 945	₹ 11,025	₹ 630
IMRAN MONDOL	Supervisor	₹ 75,000	₹ 45,000	₹ 1,000	₹ 121,000	₹ 7,500
BIKASH BISWAS	Staff	₹ 42,600	₹ 25,560	₹ 6,000	₹ 74,160	₹ 4,260
KRISHNENDU GHOSH	Accountant	₹ 72,700	₹ 43,620	₹ 4,500	₹ 120,820	₹ 7,270
SAYAN SAHA	Manager	₹ 36,750	₹ 22,050	₹ 5,513	₹ 64,313	₹ 3,675
SATYAJIT DAS	Staff	₹ 120,950	₹ 72,570	₹ 2,400	₹ 195,920	₹ 12,095
TRISHA SARKAR	Assistant Manager	₹ 32,000	₹ 19,200	₹ 4,000	₹ 55,200	₹ 3,200
RIPON DAS	Clark	₹ 12,650	₹ 7,590	₹ 1,898	₹ 22,138	₹ 1,265
ADITYA DEY	Staff	₹ 15,000	₹ 9,000	₹ 2,250	₹ 26,250	₹ 1,500

NET PAY SPOUSE HRA

39,250	5,000
25,245	2,000
81,000	-
157,050	-
51,900	3,000
11,963	-
28,545	-
24,925	5,600
38,775	1,000
88,500	-
96,000	-
10,395	2,000
113,500	5,000
69,900	-
113,550	1,500
60,638	-
183,825	3,600
52,000	2,000
20,873	-
24,750	1,900

Annual Pay Statement (September)

EMPLOYEE NAME	DESIGNATION	BASIC PAY	DA	HRA	GROSS PAY	PF DEDN
SUMON BOSE	Manager	₹ 25,500	₹ 15,300	₹ 1,000	₹ 41,800	₹ 2,550
SUPRIYA MONDAL	Manager	₹ 15,300	₹ 9,180	₹ 2,295	₹ 26,775	₹ 1,530
PRIYANGSHU MAITRA	Accountant	₹ 50,000	₹ 30,000	₹ 6,000	₹ 86,000	₹ 5,000
RINKU SINGH	Assistant Manager	₹ 100,700	₹ 60,420	₹ 6,000	₹ 167,120	₹ 10,070
NISHAN DEBNATH	Manager	₹ 32,600	₹ 19,560	₹ 3,000	₹ 55,160	₹ 3,260
BOMKESH BOKSHI	Staff	₹ 7,250	₹ 4,350	₹ 1,088	₹ 12,688	₹ 725
SHARLOK HOMES	Clark	₹ 17,300	₹ 10,380	₹ 2,595	₹ 30,275	₹ 1,730
ADITI SAHA	Staff	₹ 16,350	₹ 9,810	₹ 400	₹ 26,560	₹ 1,635
ABBAS KHAN	Staff	₹ 23,500	₹ 14,100	₹ 3,525	₹ 41,125	₹ 2,350
VIRAT KOHILI	Accountant	₹ 55,000	₹ 33,000	₹ 6,000	₹ 94,000	₹ 5,500
ROHIT SHARMA	Supervisor	₹ 60,000	₹ 36,000	₹ 6,000	₹ 102,000	₹ 6,000
AVIK BANNERJEE	Staff	₹ 6,300	₹ 3,780	₹ 945	₹ 11,025	₹ 630
IMRAN MONDOL	Supervisor	₹ 75,550	₹ 45,330	₹ 1,000	₹ 121,880	₹ 7,555
BIKASH BISWAS	Staff	₹ 42,600	₹ 25,560	₹ 6,000	₹ 74,160	₹ 4,260
KRISHNENDU GHOSH	Accountant	₹ 72,700	₹ 43,620	₹ 4,500	₹ 120,820	₹ 7,270
SAYAN SAHA	Manager	₹ 36,750	₹ 22,050	₹ 5,513	₹ 64,313	₹ 3,675
SATYAJIT DAS	Staff	₹ 120,950	₹ 72,570	₹ 2,400	₹ 195,920	₹ 12,095
TRISHA SARKAR	Assistant Manager	₹ 32,000	₹ 19,200	₹ 4,000	₹ 55,200	₹ 3,200
RIPON DAS	Clark	₹ 12,650	₹ 7,590	₹ 1,898	₹ 22,138	₹ 1,265
ADITYA DEY	Staff	₹ 15,650	₹ 9,390	₹ 2,348	₹ 27,388	₹ 1,565

umber)

NET PAY SPOUSE HRA

39,250	5,000
25,245	2,000
81,000	-
157,050	-
51,900	3,000
11,963	-
28,545	-
24,925	5,600
38,775	1,000
88,500	-
96,000	-
10,395	2,000
114,325	5,000
69,900	-
113,550	1,500
60,638	-
183,825	3,600
52,000	2,000
20,873	-
25,823	1,900

Annual Pay Statement (October)

EMPLOYEE NAME	DESIGNATION	BASIC PAY	DA	HRA	GROSS PAY	PF DEDN
SUMON BOSE	Manager	₹ 25,500	₹ 15,300	₹ 1,000	₹ 41,800	₹ 2,550
SUPRIYA MONDAL	Manager	₹ 15,300	₹ 9,180	₹ 2,295	₹ 26,775	₹ 1,530
PRIYANGSHU MAITRA	Accountant	₹ 50,000	₹ 30,000	₹ 6,000	₹ 86,000	₹ 5,000
RINKU SINGH	Assistant Manager	₹ 100,700	₹ 60,420	₹ 6,000	₹ 167,120	₹ 10,070
NISHAN DEBNATH	Manager	₹ 32,600	₹ 19,560	₹ 3,000	₹ 55,160	₹ 3,260
BOMKESH BOKSHI	Staff	₹ 7,250	₹ 4,350	₹ 1,088	₹ 12,688	₹ 725
SHARLOK HOMES	Cleark	₹ 17,300	₹ 10,380	₹ 2,595	₹ 30,275	₹ 1,730
ADITI SAHA	Staff	₹ 16,350	₹ 9,810	₹ 400	₹ 26,560	₹ 1,635
ABBAS KHAN	Staff	₹ 23,500	₹ 14,100	₹ 3,525	₹ 41,125	₹ 2,350
VIRAT KOHILI	Accountant	₹ 55,000	₹ 33,000	₹ 6,000	₹ 94,000	₹ 5,500
ROHIT SHARMA	Supervisor	₹ 60,850	₹ 36,510	₹ 6,000	₹ 103,360	₹ 6,085
AVIK BANNERJEE	Staff	₹ 6,300	₹ 3,780	₹ 945	₹ 11,025	₹ 630
IMRAN MONDOL	Supervisor	₹ 75,550	₹ 45,330	₹ 1,000	₹ 121,880	₹ 7,555
BIKASH BISWAS	Staff	₹ 42,600	₹ 25,560	₹ 6,000	₹ 74,160	₹ 4,260
KRISHNENDU GHOSH	Accountant	₹ 72,700	₹ 43,620	₹ 4,500	₹ 120,820	₹ 7,270
SAYAN SAHA	Manager	₹ 36,750	₹ 22,050	₹ 5,513	₹ 64,313	₹ 3,675
SATYAJIT DAS	Staff	₹ 120,950	₹ 72,570	₹ 2,400	₹ 195,920	₹ 12,095
TRISHA SARKAR	Assistant Manager	₹ 32,000	₹ 19,200	₹ 4,000	₹ 55,200	₹ 3,200
RIPON DAS	Cleark	₹ 12,650	₹ 7,590	₹ 1,898	₹ 22,138	₹ 1,265
ADITYA DEY	Staff	₹ 15,650	₹ 9,390	₹ 2,348	₹ 27,388	₹ 1,565

NET PAY SPOUSE HRA

₹ 39,250	₹	5,000
₹ 25,245	₹	2,000
₹ 81,000	₹	-
₹ 157,050	₹	-
₹ 51,900	₹	3,000
₹ 11,963	₹	-
₹ 28,545	₹	-
₹ 24,925	₹	5,600
₹ 38,775	₹	1,000
₹ 88,500	₹	-
₹ 97,275	₹	-
₹ 10,395	₹	2,000
₹ 114,325	₹	5,000
₹ 69,900	₹	-
₹ 113,550	₹	1,500
₹ 60,638	₹	-
₹ 183,825	₹	3,600
₹ 52,000	₹	2,000
₹ 20,873	₹	-
₹ 25,823	₹	1,900

Annual Pay Statement (November)

EMPLOYEE NAME	DESIGNATION	BASIC PAY	DA	HRA	GROSS PAY	PF DEDN
SUMON BOSE	Manager	₹ 25,500	₹ 15,300	₹ 1,000	₹ 41,800	₹ 2,550
SUPRIYA MONDAL	Manager	₹ 15,300	₹ 9,180	₹ 2,295	₹ 26,775	₹ 1,530
PRIYANGSHU MAITRA	Accountant	₹ 50,400	₹ 30,240	₹ 6,000	₹ 86,640	₹ 5,040
RINKU SINGH	Assistant Manager	₹ 100,700	₹ 60,420	₹ 6,000	₹ 167,120	₹ 10,070
NISHAN DEBNATH	Manager	₹ 32,600	₹ 19,560	₹ 3,000	₹ 55,160	₹ 3,260
BOMKESH BOKSHI	Staff	₹ 7,250	₹ 4,350	₹ 1,088	₹ 12,688	₹ 725
SHARLOK HOMES	Clark	₹ 17,300	₹ 10,380	₹ 2,595	₹ 30,275	₹ 1,730
ADITI SAHA	Staff	₹ 16,350	₹ 9,810	₹ 400	₹ 26,560	₹ 1,635
ABBAS KHAN	Staff	₹ 23,500	₹ 14,100	₹ 3,525	₹ 41,125	₹ 2,350
VIRAT KOHILI	Accountant	₹ 55,900	₹ 33,540	₹ 6,000	₹ 95,440	₹ 5,590
ROHIT SHARMA	Supervisor	₹ 60,850	₹ 36,510	₹ 6,000	₹ 103,360	₹ 6,085
AVIK BANNERJEE	Staff	₹ 6,300	₹ 3,780	₹ 945	₹ 11,025	₹ 630
IMRAN MONDOL	Supervisor	₹ 75,550	₹ 45,330	₹ 1,000	₹ 121,880	₹ 7,555
BIKASH BISWAS	Staff	₹ 42,600	₹ 25,560	₹ 6,000	₹ 74,160	₹ 4,260
KRISHNENDU GHOSH	Accountant	₹ 72,700	₹ 43,620	₹ 4,500	₹ 120,820	₹ 7,270
SAYAN SAHA	Manager	₹ 36,750	₹ 22,050	₹ 5,513	₹ 64,313	₹ 3,675
SATYAJIT DAS	Staff	₹ 120,950	₹ 72,570	₹ 2,400	₹ 195,920	₹ 12,095
TRISHA SARKAR	Assistant Manager	₹ 32,000	₹ 19,200	₹ 4,000	₹ 55,200	₹ 3,200
RIPON DAS	Clark	₹ 12,650	₹ 7,590	₹ 1,898	₹ 22,138	₹ 1,265
ADITYA DEY	Staff	₹ 15,650	₹ 9,390	₹ 2,348	₹ 27,388	₹ 1,565

NET PAY SPOUSE HRA

39,250	5,000
25,245	2,000
81,600	-
157,050	-
51,900	3,000
11,963	-
28,545	-
24,925	5,600
38,775	1,000
89,850	-
97,275	-
10,395	2,000
114,325	5,000
69,900	-
113,550	1,500
60,638	-
183,825	3,600
52,000	2,000
20,873	-
25,823	1,900

Annual Pay Statement (December)

EMPLOYEE NAME	DESIGNATION	BASIC PAY	DA	HRA	GROSS PAY	PF DEDN
SUMON BOSE	Manager	₹ 25,500	₹ 15,300	₹ 1,000	₹ 41,800	₹ 2,550
SUPRIYA MONDAL	Manager	₹ 15,300	₹ 9,180	₹ 2,295	₹ 26,775	₹ 1,530
PRIYANGSHU MAITRA	Accountant	₹ 50,400	₹ 30,240	₹ 6,000	₹ 86,640	₹ 5,040
RINKU SINGH	Assistant Manager	₹ 100,700	₹ 60,420	₹ 6,000	₹ 167,120	₹ 10,070
NISHAN DEBNATH	Manager	₹ 32,600	₹ 19,560	₹ 3,000	₹ 55,160	₹ 3,260
BOMKESH BOKSHI	Staff	₹ 7,250	₹ 4,350	₹ 1,088	₹ 12,688	₹ 725
SHARLOK HOMES	Clark	₹ 17,300	₹ 10,380	₹ 2,595	₹ 30,275	₹ 1,730
ADITI SAHA	Staff	₹ 16,350	₹ 9,810	₹ 400	₹ 26,560	₹ 1,635
ABBAS KHAN	Staff	₹ 23,500	₹ 14,100	₹ 3,525	₹ 41,125	₹ 2,350
VIRAT KOHILI	Accountant	₹ 55,900	₹ 33,540	₹ 6,000	₹ 95,440	₹ 5,590
ROHIT SHARMA	Supervisor	₹ 60,850	₹ 36,510	₹ 6,000	₹ 103,360	₹ 6,085
AVIK BANNERJEE	Staff	₹ 6,300	₹ 3,780	₹ 945	₹ 11,025	₹ 630
IMRAN MONDOL	Supervisor	₹ 75,550	₹ 45,330	₹ 1,000	₹ 121,880	₹ 7,555
BIKASH BISWAS	Staff	₹ 42,600	₹ 25,560	₹ 6,000	₹ 74,160	₹ 4,260
KRISHNENDU GHOSH	Accountant	₹ 72,700	₹ 43,620	₹ 4,500	₹ 120,820	₹ 7,270
SAYAN SAHA	Manager	₹ 36,750	₹ 22,050	₹ 5,513	₹ 64,313	₹ 3,675
SATYAJIT DAS	Staff	₹ 120,950	₹ 72,570	₹ 2,400	₹ 195,920	₹ 12,095
TRISHA SARKAR	Assistant Manager	₹ 32,450	₹ 19,470	₹ 4,000	₹ 55,920	₹ 3,245
RIPON DAS	Clark	₹ 12,650	₹ 7,590	₹ 1,898	₹ 22,138	₹ 1,265
ADITYA DEY	Staff	₹ 15,650	₹ 9,390	₹ 2,348	₹ 27,388	₹ 1,565

NET PAY SPOUSE HRA

39,250	5,000
25,245	2,000
81,600	-
157,050	-
51,900	3,000
11,963	-
28,545	-
24,925	5,600
38,775	1,000
89,850	-
97,275	-
10,395	2,000
114,325	5,000
69,900	-
113,550	1,500
60,638	-
183,825	3,600
52,675	2,000
20,873	-
25,823	1,900

PROJECT REPORT

(Submitted for the degree of B.Com (Honours) in Accounting & Finance under West Bengal State University in 2024)



Title of the Project

Indigenous Paints Industry In Small Scale Sector - A Study On Growth Prospects

Submitted by

Debojyoti Banerjee

Registration No: 1402111400062

B.Com (Hons.) Sem. VI

Supervised by

Dr SUVENDU SAHA

Sree Chaitanya Mahavidyalaya

Supervisor's Certificate

This is to certify that Mr. Debojyoti Banerjee, a student of **B.Com (Hons.)** in Accounting & Finance of **Sree Chaitanya Mahavidyalaya** under the **West Bengal State University, Barasat** has worked under my supervision and guidance for his project work and prepared a Project Report with the title "**Indigenous Paints Industry In Small Scale Sector - A Study On Growth Prospects**".

His work is genuine and original to the best of my knowledge.

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Date: 01.08.2024

Place: Habra

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15

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Grimm's Law

Grimm's Law, also known as the first Germanic sound shift, is a set of sound laws describing the Proto-Indo-European (PIE) stop consonants as they developed in Proto-Germanic in the millennium-BC, first discovered by Rasmus Rask but systematically put forward by Jacob Grimm. It establishes a set of regular correspondences between early Germanic stops and fricatives and stop consonants of certain other Indo-European languages.

History:

Grimm's Law was the first discovered systematic sound change, creating historical linguistics discipline. Friedrich von Schlegel

1. Proto - Indo - European voiceless stops change into voiceless fricatives.

2. Proto - Indo - European voiced stops become voiceless stops.

③ Proto - Indo - European voiced aspirated stops become voiced stops or fricatives.

Correspondences to PIE :

The Germanic "sound laws," combined with regular changes reconstructed for other Indo European languages, allow one to define the expected sound correspondences between different branches of the family.

For example, Germanic corresponds regularly to Latin *p-, Greek p^h- Sanskrit b^h-, Slavic Baltic or Celtic, etc.

Indo European Family of Languages

The Indo-European family of languages is a linguistic family that includes many languages spoken across the world, originating from a common ancestral language, Proto-Indo-European (PIE). It is the largest language family, with around 46% of the world's population speaking an Indo-European language as their native tongue.

Some notable branches of the Indo-European language family include:

- Germanic languages (English, German, Dutch, Swedish, Norwegian)
- Romance languages (Spanish, French, Italian, Portuguese, Romanian)
- Slavic languages (Russian, Polish, Czech, Slovak, Bulgarian)
- Indo-Iranian languages (Hindi, Urdu, Bengali, Persian, Sanskrit)
- Greek and Albanian.

• Shared features: Indo-European languages exhibit similarities in grammar and vocabulary, such as:

- Inflectional system,
- verb conjugations
- Cognates.

• Language evolution: Indo-European languages have evolved over time, influenced by culture exchange, geographical isolation, and language contact.

The Indo-European language family is a vast and complex linguistic landscape, shaped by history, migration, and cultural exchange. Its languages continue to shape the world we live in today.

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14
CB

The character of Paul in sons and lovers

Ans:

Introduction: Paul Morel, the protagonist of D.H. Lawrence's

Sons and Lovers, is a complex and dynamic character whose development is deeply intertwined with the novel's exploration of themes such as identity, family, and relationships. This essay will examine Paul's character, tracing his development throughout the novel and analyzing his relationships with the people around him.

- Introduces the novel sons and lovers by D.H Lawrence.
- Briefly describe the protagonist Paul Morel and his significance in the novel.
- Thesis statement: Paul Morel is a complex and dynamic character whose development is deeply intertwined with the novel's exploration of themes such as identity, family, and relationships.

Paul's - Relationship with his Mother

Paul's relationship with his mother, Gertrude is one of the most significant and complex relationships in the novel.

Gertrude is a dominant figure in Paul's life and he is deeply attached to her. However the attachment is also suffocating, and Paul struggles to establish his independence and individuality.

Gertrude's influence over Paul is evident in the way she shapes his values and attitudes. She instills in him a sense of sensitivity and emotional depth, but she also perpetuates his dependence on her. Paul's relationships with other women, including Miriam and Clara, are deeply influenced by his relationship with his mother.

Paul's Relationships with Miriam and Clara

Paul's relationships with Miriam and Clara are significant because they represent different aspects of his personality and desires. Miriam represents a spiritual and emotional connection with Clara representing a more physical and sensual connection.

Paul's relationship with Miriam is characterized by a sense of intensity and passion. However, it is also marked by a sense of tension and conflict. Miriam's possessiveness and clinginess suffocate Paul's and he struggles to establish his independence and individuality.

In contrast, Paul's relationship with Clara is more relaxed and casual. Clara represents a sense of freedom and liberation for Paul, and he is drawn to her vitality and energy. However, their relationship is also marked by a sense of superficiality and lack of depth.

Paul's Struggle for Independence.

Throughout the novel, Paul struggles to establish his independence and individuality. He is torn between his desire for freedom and his loyalty to his mother and family. This struggle is evident in his relationships with Miriam and Clara, as well as in his decision to leave his mother and pursue a life of his own.

Conclusion

In conclusion, Paul Morel is a complex and dynamic character, whose development is deeply intertwined with the novel's exploration of themes such as identity, family, and relationships. His relationships with his mother, Meiam, and Clara are significant because they represent different aspects of his personality and desires. Paul's struggle for independence and individuality is a major theme of the novel, and it is reflected in his relationships, artistic development and ultimate decision to leave his mother and pursue a life of his own.

Sree Chaitanya Mahavidyalaya

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Critical Appreciation of "Farewell, Love, and All Thy Laws Forever" by Sir Thomas Wyatt:

Sir Thomas Wyatt's Sonnet "Farewell, Love, and All Thy Laws Forever" exemplifies his mastery of blending personal emotion with intellectual reflection. Through this poem, Wyatt critiques the ideals of Courtly love, shifting toward Renaissance humanism, which prioritizes reason and self-control. The speaker's rejection of love in favour of wisdom underscores themes of liberation and intellectual maturity.

The poem follows the Petrarchan Sonnet form, divided into an octave and a sestet. The octave introduces the speaker's farewell to love, personified as a tyrant whose "laws" he no longer obeys. The sestet shifts to the speaker's embrace of wisdom and rationality, symbolized by classical philosophers like Seneca and Plato. This structural division reflects the thematic transition from emotional turmoil to

intellectual resolve.

Wyatt's disdain for love emerges in the very first line:

"Farewell, love, and all thy laws forever."

The emphatic "farewell" signals a definitive break, while "laws"

suggests the oppressive rules and expectations of romantic

pursuit. Love is portrayed as a deceptive force that ensnares

the speaker with "baited hooks" highlighting the disillusionment

with its manipulative nature.

In the sestet, the speaker turns to philosophy as a source

of solace and guidance:

"For hitherto though I have lost all my time,

me lusteth no longer rotten boughs to climb."

Here, the speaker reflects on the wasted effort spent

chasing fleeting desires, likening love to "rotten boughs"

that offer no true support. This metaphor underscores

the speaker's shift from superficial passion to enduring wisdom.

Wyatt's poem reflects the Renaissance shift from medieval ideals of courtly love to humanist values of reason and self-determination. Critics like C.S. Lewis have noted Wyatt's "new voice" in English poetry, which departs from the idealization of love in favour of exploring its complexities and limitations. H.A. Mason further argues that Wyatt's Sonnets reveal a "profound disillusionment with the traditional constructs of love," positioning him as a transitional figure between medieval and modern literary sensibilities.

C.S. Lewis observed that Wyatt "opened the way for more introspective and realistic portrayals of human experience." This aligns with the poem's candid critique of love's false allure. Similarly, Patricia Thomson highlights Wyatt's skill in adapting Petrarchan forms to convey "a uniquely English blend of personal struggle and intellectual reflection."

ACKNOWLEDGEMENT

I would like to extend my sincere and heartfelt thanks towards all those who have helped me in making this project. Without their guidance, help, and encouragement, I would not have been able to present the project on time.

I extend my sincere gratitude to my English teacher's for their moral support and guidance during the tenure of my project. I also acknowledge with a deep sense of reverence, my gratitude towards my classmates for their valuable suggestions given to me in completing the project.

Date-

Student Signature

Teacher's Signature

WEST BENGAL STATE UNIVERSITY

SREE CHAITANYA MAHAVIDYALAYA



SUBJECT SEC EDUCATION – (PROJECT)

DEPARTMENT OF EDUCATION

SEMESTER – III

TOPIC NAME – EXCURSION

Alipur Zoo & Victoria Memorial Hall.

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PAPER CODE: EDCA20R07T

== 'স্মৃতিপত্র' ==

Sl.		Page No.
	Acknowledgement	1.
	Planning	2.
	Introduction	3.
	Reporting of the educational Project	4.
	Aims and Object	5.
	Importance of educational Tour	6.
	Educational Importance of the Place	7.
	স্মৃতিস্থান গৃহ	8.
	বিভিন্ন প্রজাতির পাখি	8.
	'হরিন zone	9.
	Tiger zone	9.
	বন্যপ্রাণী	10.
	জির্কোরিয়া স্মৃতি-সৌধ	10.
	জ্যাকুথরের অঙ্গু ও অঙ্গু	10.
	জির্কোরিয়ার অঙ্গু অঙ্গুদের দৃশ্য	11.
	Excursion	
	Comments	12.
		13.

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Prerona Sankar. Student of Sree Chaitanya Mahavidyalaya Habra I would like to express my special thanks of gratitude to my professors Shatabdi Chakraborty and Soniful SK, who gave me the golden opportunity to do this wonderful project on the topic - "Reporting of Educational project through excursion in Zoo and Victoria Memorial Hall" Kolkata. which also helped me to know about so many new things. I am really thankful to them.

I would also like to thank my parents and friends who helped me a lot in finishing this project within the limited time.

I am making this project not only for marks but also increase my knowledge.

Date - 8/1/2024

Prerona Sankar

Planning:-

3rd Sem

পাঠ্যসূচীতে শিক্ষামূলক প্রধান শব্দ জোড়াদেব
দ্বিতীয় বর্ষ- এর প্রধানের উদ্যোগ প্রধান প্রকল্পে তৈরি করার
কিসমত ছিল, এ প্রধানের জোড়াদেব জোড়াদেব শিক্ষাবিভাগ
বিভাগের কিসমত- কিসমতাদেব বসন্ত প্রকল্পে স্থানান্তর করা,

চৈতন্য মনোবিদ্যায় তরফে প্রকল্পে প্রতিবছরই বিভিন্ন
বিভাগের ছাত্র-ছাত্রীদের নিয়ে শিক্ষামূলক পরিদ্রষ্টান অনুষ্ঠিত হয়,
এবার জোড়াদেব বসন্ত বিভাগের শিক্ষার্থীদের নিয়ে প্রকল্পে পরিদ্রষ্টান
হয়েছিল তার অন্য জোড়াদেব প্রত্যেকেরে মনোবিদ্যে প্রস্তুতি মিলে
হয়েছিল এই অনুষ্ঠানে ২০২৪ সালের, জীভের অর্থে বসন্ত জোড়াদেব
জোড়াদেব নিজেদের জোড়াদেব করে প্রধান ২০:০০ জোড়াদেব মাত্র
করে বসন্তেছিল। জোড়াদেব প্রকল্পে ছিল চিকিৎসাঘাটা,
জিভোবিদ্যা জোড়াদেব, প্রায় ও জোড়াদেব প্রধানের প্রকল্পে
হয় মাত্র।

প্রধান প্রকল্পে মিলে কিসমত- কিসমতাদেব নির্দেশনা অনুযায়ী
বিভিন্ন সময় স্থান পরিদ্রষ্টান করে, প্রকল্পে ঘটায় মিলে শব্দ
প্রকল্পে মিলে কিসমত মনোবিদ্যার বসন্তে জোড়াদেব,

Introduction :-

শিক্ষার্থীদের প্রকল্প স্থল প্রাথমিক
 পরিবেশে হাদমকে জোরপূর্ব করা, ঘটন সূত্র বোঝানো ক্ষেত্রে প্রয়োজন করা
 হয় তখন তাকে শিক্ষার্থীদের প্রকল্প বলে, প্রকল্প মানে একজন
 প্রকল্পে মিলেমিলে কাজ করা, দুঃখ পূর্বে জ্ঞানদের দিকে সাহায্যনা,
 প্রকল্প একমুখী জীবনে অন্যদের হতে সাহায্য করে,

শিক্ষার্থীদের পরিদ্রবন জায়া প্রকল্প শিক্ষার্থী সহ
 পরিদ্রবনে প্রকল্প জ্ঞানদ প্রবেশের উদ্দেশ্য করে নিয়োজিতাম,
 জায়াদের প্রথম বস্তু পুষ্টি জিল কলকাতা চিড়িয়াখানা, প্রথম
 প্রকারি দ্রব্যে জ্ঞান ঘেঘানে আবা দুমিয়ার দুর্লভ জুই জ্ঞানস্বাদের
 প্রক জাতের জলমু দেখতে দার, জেদুন্নি নাম না জায়া দাঘির
 বোলাহলে চিড়িয়াখানা পরিদ্রব, বাদর-সুখান-সুখ কপ্রবত,
 হাতির মদমত্ত বৃহন, বাঘ-সিংহের প্রজন, রাজহাসের জলবেগনি
 প্রকৃতি ঘরনা জায়াদের বিদ্রোহিত করে চুড়েছিল,

Reporting of the Educational Project

Title :- Reporting of educational project through excursion in Alipura Zoo, and Victoria Memorial Hall.

Date of journey :- 05.01.2024

Place :- Kolkata

Time Duration :- 1 day tour

Importance of Educational Tour :-

▷ ডিব্ৰুগড়িয়া ছেছোবিদ্যালয় শিক্ষার ক্ষেত্রে প্রকটি প্রকৃতি দূর লোকাল পরামর্শ, যা পরামর্শের মাধ্যমে বালী ডিব্ৰুগড়িয়া কর্মকর্তাদের সমস্যা সমাধান করে শিক্ষার্থীরা সুখে থাকে।

▷ ডিব্ৰুগড়িয়া ছেছোবিদ্যালয় শিক্ষার্থীদের চারপাশের পরিবেশে বিভিন্ন স্থানী পরিদর্শন করে প্রায়শই করে, প্রকৃতি বিভিন্ন প্রকৃতির স্থানীদের নানা কর্মকর্তাদের সমস্যা সমাধান করে প্রায়শই করে।

▷ ডিব্ৰুগড়িয়া ছেছোবিদ্যালয় প্রকৃতির মাধ্যমে শিক্ষার্থীদের মাধ্যমে প্রকৃতির মাধ্যমে উন্নয়ন করা যায়, যা পরিবেশে শিক্ষার প্রকৃতি বিস্তার করে।

▷ ডিব্ৰুগড়িয়া ছেছোবিদ্যালয় প্রকৃতির মাধ্যমে বিভিন্ন স্থানীদের উন্নয়ন পরিদর্শন করে প্রায়শই করে, যা পরিবেশে শিক্ষার প্রকৃতি বিস্তার করে।

▷ ডিব্ৰুগড়িয়া ছেছোবিদ্যালয় ভারতীয় শিক্ষার ইতিহাসে উ ভারতীয় প্রকৃতিতে প্রকৃতি পরিদর্শন করে প্রায়শই করে, যা পরিবেশে শিক্ষার প্রকৃতি বিস্তার করে।

শ্রী চৈতন্য অধ্যাপনালয়

তামলিশূর চিত্রশালা



শ্রী চৈতন্য মহাবিদ্যালয়
ত্রিভোজিয়া টোডোবাড়িয়ায় শ্রম



a. উদ্ভিদ - সূত্র :-

চিড়িয়াখানার ছবি তোলা বিচিত্র প্রকারের সবুজ পাতা দেখেছিলুম, যেমন - বুনো, জিরগিট, জেজের ডাল, কলহীন ইত্যাদি, প্রত্যেক পাতার বসবাসের জন্য দিন দিন পুষ্টিতে সম্মান রয়েছে, যেখানে তারা নিজেদের সুবিধা মত নির্দিষ্ট ছোয়াচারে ছবি ছোয়াচারি করতে পারবে, তোলা প্রদানকার প্রত্যেক পাতা দেখেছিলুম সবও তাদের প্রদানের বিচিত্র বসবাস শুধু পুষ্টিতে মত অন্য জিনিস - জিনিসের সম্মান তোলাদের চিড়িয়াখানা, প্রথম পাতা কীভাবে বসবাস করে তাদের সুবিধা মত ছবি ইত্যাদি প্রদানের তোলা জেলের স্তর তৈরি করে,

b. বিচিত্র প্রকৃতির পাখি :-

চিড়িয়াখানার ছবি দিয়ে তোলা বিচিত্র প্রকৃতির পাখি দেখতে পাম, সবও তাদের প্রদানের স্তর তৈরি করে শুধু বসবাস তৈরি করে, যেখানে ছিল বিচিত্র বসবাসের পাখি - যেমন - সাদা বগলে বস, তৈরি তৈরি পাখি, জকন, সাদা হাড়, সাদা হাড় ইত্যাদি হাড়, বগলে পাখি, সাদা পাখি, সাদা পাখি ইত্যাদি, বহু নতুন তৈরি তৈরি সাদা পাখি দক্ষিণ তোলা বিচিত্র বস শুধু সাদা পাখি বসে দেখা যায়,

e. বন্য প্রাণী :-

চিড়িয়াখানার অর্থাৎ জোয়ারা বিভিন্ন বন্য-প্রাণী
 পরিদর্শন করি। যেমন - লেকড়ে, হাঙ্গল, বাঘ, সিংহ, হাতি, বেড়া
 জিহাদিয়া, গুজাড়া ও জোরে হতক প্রভৃতির প্রাণী, গুল্মি
 চিড়িয়াখানার অনঙ্গিম কুলুজোয়ার, গুজাড়া ও চিড়িয়াখানায়
 প্রচুর জাবর্মানী প্রাণী রয়েছে, প্রতি বন্য-প্রাণী ত-সঙ্গি যত্নোপায়
 দেয় অন্য প্রকারে সোজানী প্রাণী হিসাবে প্রদর্শিত।

f. ডিক্টোরিয়া স্মৃতি সৌধ :-

ডিক্টোরিয়া স্মেডিক্যাল স্কুল বা
 ডিক্টোরিয়া স্মৃতি সৌধ - দক্ষিণবঙ্গে বঙ্গবন্ধুর জীবদ্দশায়
 ডিক্টোরিয়ার প্রকারে স্মৃতি সৌধ, প্রতি জোয়ারো স্মৃতি স্মারক
 তৈরি, উল্লেখ্য, ডিক্টোরিয়া এবং প্রমোজী উদ্যোগ জাবর্মানী
 প্রাণী ডিক্টোরিয়া নামাঙ্কিত স্মৃতি সৌধে বর্তমানে প্রকারে
 জাতীয় প্রদর্শনীমালা, ডাছুর প্রকারে বঙ্গবন্ধুর জীবদ্দশায়
 পরিদর্শন জাবর্মানী।

g. জাদুঘরের ভাঙ্গা ভাঙুর :-

ডিক্টোরিয়া স্মেডিক্যাল স্কুল অর্থাৎ স্মে
 জোয়ারা প্রকারে জাদুঘরের সূচনাতে স্মে স্মেডিক্যাল স্কুল
 বঙ্গবন্ধুর তৈরি ও লোহা তৈরি বঙ্গ গুল্মি প্রাণী ডিক্টোরিয়া
 প্রকারে হাত স্মেডিক্যাল স্কুলে স্থাপন করার জন্য বঙ্গবন্ধুর
 গুল্মি জোয়ারা স্মেডিক্যাল স্কুলে স্মেডিক্যাল স্কুল
 জোয়ারা গুল্মি স্মেডিক্যাল স্কুলে স্মেডিক্যাল স্কুলে

Excursion :-

৫.১.২০২৪ তারিখে জাম্বাবা তম প্রেমিষ্ঠার স্রব
 মে প্রেমিষ্ঠারের ছাত্রছাত্রীরা জিঙ্গা মূলক পরিদর্শনের উদ্দেশ্যে প্রকায় ১০ টায়
 প্রকায় কলেজে প্রায়নে উল্লিখিত স্থায়ী ছিলাম, স্রব প্রকায় জিঙ্গা-জিঙ্গা মূলক
 প্রায় বাসে করে প্রায়স্থলের দিকে যাত্রা দিলাম, স্রবের জাম্বাবা ১২:৪৫
 নাগাদ জাম্বাবা চিড়িয়াখানা পৌঁছালাম, স্রব চিড়িয়াখানা-পরিদর্শনের
 জন্য প্রায় প্রায় করি,

চিড়িয়াখানার ভিতরে প্রায় করার জন্য প্রায়ের দিক
 করি স্রব কর প্রায়ের নিদেয় জাম্বাবা প্রায়ের প্রায় কর
 জাম্বাবা ও প্রায় নিয়ে জাম্বাবা চিড়িয়াখানার বিভিন্ন দিক-পরিদর্শন প্রায় করি
 দায়িত্ব প্রায় ক্রান্তি বর্গের কাজ থেকে জাম্বাবা চিড়িয়াখানা প্রায়ের
 বিভিন্ন জাম্বা-জাম্বা তম প্রায়ের জাম্বা প্রায়, স্রবের জাম্বাবা
 প্রায় প্রায় বিভিন্ন বর্গের দায়, বন্য প্রায়, বাঘ, জিরাফ, প্রায়,
 প্রায়, প্রায়, প্রায়, প্রায় বিভিন্ন বর্গের প্রায় প্রায়
 প্রায়, প্রায়, প্রায় প্রায়, প্রায় ও প্রায় বর্গের প্রায় প্রায়
 স্রব জাম্বাবার চিড়িয়াখানা পরিদর্শন কর্ম প্রায় প্রায়

তারপর ৩:৩০ নাগাদ জাম্বাবা বাসে উঠে জাম্বাবা প্রায়ের
 প্রায় করি, তারপর জিঙ্গা মূলক প্রায়ের পরিদর্শনের জন্য প্রায়
 প্রায় করি, বিকাল ৫ টায় প্রায় বাসে উঠে কলেজের দিকে প্রায় প্রায় করি,
 ৪ টা নাগাদ কলেজে বাস পৌঁছালাম স্রব প্রায় থেকে প্রায় বাসে
 উঠে প্রায়, প্রায়ের জাম্বাবার প্রায় প্রায়

Comments :-

আলিদুর চিড়িয়াখানা প্রকল্প ডিক্টোরিয়া মেমোরিয়াল
 কিস্তাধারক প্রকল্পটি জাতিসংঘের প্রকল্প বিজ্ঞান ও উন্নয়ন প্রদান করেছে,
 এই প্রকল্পের মাধ্যমে জাতিসংঘের উন্নয়ন ও উন্নয়নকে সমর্থন করতে পেরেছে,
 প্রকল্পটি জাতিসংঘের কাছ থেকে দুই কোটি টাকা ও উন্নয়ন প্রদান, এই কিস্তাধারক
 প্রকল্পটি জাতিসংঘের কাছ থেকে প্রকল্প জাতিসংঘের সৃষ্টি হয়ে থাকবে।

চিড়িয়াখানার ডোলম্যান ও ডিক্টোরিয়া মেমোরিয়াল
 প্রকল্প ইতিহাস প্রকল্প প্রকল্পটি জাতিসংঘের অনুমোদন করেছে, এই
 উন্নয়ন ও উন্নয়ন প্রকল্পের মাধ্যমে উন্নয়ন, বাকী ডিক্টোরিয়া
 বিভিন্ন দেশে উন্নয়ন ও উন্নয়ন প্রকল্পের কাছ থেকে প্রকল্প
 বিভিন্ন ডিক্টোরিয়া মেমোরিয়াল উন্নয়ন বা উন্নয়ন নবজন্মের
 ইতিহাসে প্রকল্প বিজ্ঞান ও উন্নয়ন উন্নয়ন, বর্তমানে এই
 ডিক্টোরিয়া মেমোরিয়াল উন্নয়ন উন্নয়ন প্রকল্পটি উন্নয়ন
 সৃষ্টি হবে।

Examiner
20/02/2024

[Signature]

श्री चैतन्य महाविद्यालय

नाम — पारुल साउ,

श्रेणी — पञ्चम सेमिस्टर,

क्रमिक नम्बर — २२०५०००२

प्रकल्प विषय — कर्मकारके विहिताः विश्रक्तयः

विषय — संस्कृत

रेजिस्ट्रेशन नम्बर — १४०२३२१४००२०९

CC12

= SANACOR12T =

कर्मकारके विद्विताः विभक्तयः

— सूचीपत्रम् —

पृष्ठं	विषयः	पृष्ठांकः
१.	भूमिका	१
२.	कारकस्य व्युत्पत्तिः संज्ञा च	२
३.	कारकस्य श्रेणिविभागः	३
४.	विभक्तिः व्युत्पत्तिः संज्ञा च	४
५.	विभक्तिः श्रेणिविभागः	५
६.	कर्मकारक सम्बन्धिना आलोचना	६
७.	कर्मकारके विहिताः विभक्तयः	८
८.	(क) कर्मकारके प्रथमा विभक्तिः	९
	(ख) कर्मकारके द्वितीया विभक्तिः	१०
	(ग) कर्मकारके तृतीया विभक्तिः	११
	(घ) कर्मकारके चतुर्थी विभक्तिः	१२
	(ङ) कर्मकारके पञ्चमी विभक्तिः	१३
	(च) कर्मकारके षष्ठी विभक्तिः	१४
	(छ) कर्मकारके सप्तमी विभक्तिः	१५
	(ज) कर्मकारके	१६
८.	उपसंहारः	१७

कर्मकारकविभक्ति विषये एकः प्रबन्धः लिख्यताम्।

● भूमिकाः ⇒

एकः शब्दः सम्यग् ज्ञातः सुप्रयुक्तः शास्त्रान्वितः स्वर्ग लोके च कामधुग् भवतीति महाभाष्यवचनात् व्याकरणस्य आकृष्यकता ज्ञातव्या। भाषां ज्ञातुं अवश्यमेव व्याकरणं ज्ञातव्यम्। व्याक्रियन्ते व्युत्पाद्यन्ते प्रकृतप्रत्ययवभागपूर्वकं विविच्य अपशब्देभ्यः साधुशब्दाः पृथक् क्रियन्ते अनेनेति व्याकरणम्। वि- आङ्- कृ + ल्युट् (करणवच्च) व्याकरणम्। पाणिनीयशिष्याणां वेदपुरुषस्य मुख्यरूपेण अङ्गीकृतं व्याकरणम्।

महर्षिणा पाणिनिना विरचितः अष्टाध्यायीति एकः व्याकरणग्रन्थः। संस्कृते जगति प्रसिद्धोऽस्ति। अस्मिन् ग्रन्थे व्याकरणस्य कृतस्नानि विषयानि आलोचितानि। यथा कारकविषयं प्रत्ययविषयं समासविषयं सन्धिविषयं स्वरनिर्णयविषयञ्चावलम्ब्य आलोचितवान्।

प्रसिद्धवैयाकरणः श्रीमान् भट्टोजिदीक्षितः महोदयः अष्टाध्यायीमवलम्ब्य वैयाकरणसिद्धान्तकौमुदीति ग्रन्थं विरचितवान्। ग्रन्थे अस्मिन् षड्विंशतिः प्रकरणानि सन्ति। यथा संज्ञाप्रकरणं परिभाषाप्रकरणं सन्धिप्रकरणं सुबन्तप्रकरणञ्चैत्यादीनि। तेषु कारकप्रकरणमन्यतममस्ति। अस्मिन् प्रकल्पे वृषं सिद्धान्तकौमुदी-मनुसृत्य कर्मकारकमवलम्ब्य आलोचनां करिष्यामः।

'करोतीति कारकम्' इति भाष्यवचनात् बोध्यं यः कार्यं करोति भवेत् तत् कारकम् । कार्यसम्पादनाय प्रत्यक्षरूपेण परोक्षरूपेण वा यः सहायतां करोति तदेव कारकं भवति । कृधातोर्कृत् एव प्रत्ययं प्रयुज्य कारकं पदमुपयुज्यते । इकञ् करणे इति धातुपठान् कृधातोः अर्थः कार्यम् । एवुलप्रत्ययस्य अर्थः कर्ता । अतः कार्यस्य कर्ता भवेत् कारकम् ।

कारकाणि षड्विधानि । यथा — कर्तृकारकं कर्मकारकं करणकारकं सम्प्रदानकारकम् अपादानकारकम् अधिकरणकारकञ्चेति ।

■ कर्मकारकस्य लक्षणप्रसङ्गे आचार्येण पाणिनिना अनेकानि सूत्राणि विरचितानि । तेषु प्रसिद्धमाहिसूत्रं भवति — 'कर्तुरीक्षिततमं कर्मः' इति ।

● कर्तुरीक्षिततमं कर्मः ⇒ सूत्रमिदं भेदोद्दिष्टेन विरचितेन सिद्धान्तकौमुदीति ग्रन्थे कारकप्रकरणे समुपलभ्यते । कर्तुरीक्षिततमं इति लक्षणपदं कर्म च लक्ष्यपदम् । कर्ता तस्य क्रियया यत् कस्तुमधिकरूपेण प्राप्तमिच्छति उच्यते तत् कर्म । तस्मात् दीक्षितेनाक्तं — "कर्तुः क्रियया आप्तमिष्टतमं कारकं कर्मसिद्धं स्यादिति" ।

यथा — शिशुः चन्दं पश्यति ।
 [अत्र पश्यतीति क्रियायाः कर्ता शिशुः भवति । शिशुः दर्शनक्रियया चन्दं दृष्टमिच्छति अधिकरूपेण । तस्मात् कारणात् चन्दस्य कर्मत्वं प्रचक्ष्यति ।]

अकथितम् — सूत्रमिदं भट्टोजिदीक्षितेन विरचितं वैयाकरण-
सिद्धान्तकौमुदीति ग्रन्थे समुपलभ्यते, कर्मकारकविधायकं सूत्रमिदमस्ति।
तस्मात् दीक्षितेनोक्तं — "अपादानादिविशेषैवुद्धितं कारकं कर्मसंज्ञं
स्यात् इति। इयं कर्मसंज्ञा बलात् भवेत्। ततः गौणकर्मनाम्नापि
परिचीयते इदं कर्म। षोडश धातुष्वेव इदं कर्म भवेत्। तद्विधये
दीक्षितेनोक्तं —

" दृष्ट्याच- पच्-ट्ण्ड - रुधि-
प्रच्छि-चि- व्र-शासु-जि-मन्थ-मुषाम् ।
कर्मयुक् स्यात्कथितं तथा
स्थानी-इ-कृष्-कहाम् ॥

यथा — गोपः गां दृग्धं दग्धि।

गोः दृग्धं दग्धि इत्यर्थं क्तुमिच्छति क्त्वा। अपादानमेव
विशेषकारकं गोपदस्य। परन्तु क्तुरविवक्षावशात् तन्न प्रकाशयति।
अपादानत्वं कर्मत्वरूपेणैव प्रतिपादयितुच्छति क्त्वा। तस्मात् कारणात्
अत्र गोपदे कर्मत्वमुपजायते।

● तथायुक्तमनीप्सितम् ⇒ सूत्रमिदं भट्टोजिदीक्षितेन विरचितं
सिद्धान्तकौमुदीति ग्रन्थे कारकप्रकरणे समुपलभ्यते। विशेषतः
कर्मकारकविधायकमिदं सूत्रमस्ति।

कर्तुरनीप्सितं वस्तु अपि कर्मकारकं भवितुमर्हति।
दीक्षित उवाच — "इप्सिततमवत् क्रियया युक्तमनीप्सितमपि कारकं

कर्मसंज्ञं स्यात्"। कर्ता यन्ताप्तमिच्छति उच्यते तदनीक्षितम्।
यच्चाप्तमिच्छति भवेत्तदीक्षितम्। ईक्षितवस्तुवत् अनीक्षितवस्वपि
कर्मकारकं भवितुमर्हति।

यथा — ग्रामं गच्छंस्तृणं स्पृशति।

अस्मिन्नुदाहर्णे कर्तुः गमनक्रियायाः ईक्षिततमः ग्रामः।
ग्रामगमनं सः आसीनवशात् तृणं स्पृशति। तृणस्पर्शे च्वाकि
तत्र ईप्सा। तदपि तत्र कर्मत्वं प्रयुज्यते। तत् अनीक्षितवशादेव
भवेत्।

● कर्मकारके विभक्तिः

निर्दिष्टानां कारकाणां कृते विहिता आसीत् निर्दिष्टा विभक्तिः।
कर्मकारकाणां कृते प्रथमाविभक्तिः द्वितीयाविभक्तिः तृतीयाविभक्तिः
चतुर्थीविभक्तिः पञ्चमीविभक्तिः षष्ठीविभक्तिः सप्तमीविभक्तिः च
भवति।

② कर्मकारकाणां कृते प्रथमाविभक्तिः ⇒

● प्रातिपदिकार्थ-लिङ्ग-परिमाण-वचनमात्रे प्रथमा — यदा
कर्मकारकमुक्तं भवेत् तदा प्रातिपदिकार्थ-लिङ्ग-परिमाण-
वचनमात्रे प्रथमा इति सूत्रेण प्रथमाविभक्तिं लभते। सूत्रमिदं
वैयाकरणभट्टोजिदीक्षितेन विरचिते सिद्धान्तकौमुदीति ग्रन्थे कारक-
प्रकरणे समुपलभ्यते। विशेषतः प्रथमाविभक्तिविधायकं सूत्रमिदम्।
प्रथमाविभक्तिविषयः चतुर्विधः। — तद्यथा
प्रातिपदिकार्थः लिङ्गः परिमाणं वचनश्चेति। को नाम प्रातिपदिकार्थः

इति पृष्ठे हीदितेनोक्तं — "नियतोपस्थितिकः प्रातिपदिकार्थः"
 नियता उपस्थितिः यस्य सः नियतोपस्थितिकः। शब्दाचारणानन्तरं
 यदर्थं प्रकाशते उच्यते तद् प्रातिपदिकार्थः। यदा कर्मकारकम् अभिहितं
 स्यात् तदा प्रातिपदिकार्थे प्रथमा विभक्तिः भवेत्।

यथा — बालकेन चन्द्रः दृश्यते।

अत्र चन्द्रपदं कर्तुरीप्सिततमं कर्म इति सूत्रेण कर्मकारकं भवति
 प्रातिपदिकार्थे - लिङ्ग - परिमाण - वचनमात्रे प्रथमा इति सूत्रेण च
 अभिहितं कर्मणि प्रातिपदिकार्थे प्रथमा विभक्तिः स्यात्।

• क्वचिन्निपातेनाभिधानम् : ⇒ निपातयोगेऽपि कुत्रापि कुत्रापि
 अभिहितं स्यात्। यथा —

विष्वक्पदोऽपि सर्ववर्ध स्वयं द्यौत्तम असाम्प्रतम्।

अत्र असाम्प्रतमिति निपातयोगे विष्वक्पदम् अभिहितं स्यादिति
 मन्थने बुधाः। तस्मान्नत्र प्रथमा विभक्तिः भवेत्।

② कर्मकारके द्वितीया विभक्तिः ⇒

• कर्मणि द्वितीया : ⇒ यदा कर्मकारकम् अनभिहितं स्यात् तदा
 तद् द्वितीया विभक्तिः लभते। सूत्रं यथा कर्मणि द्वितीया।
 अनुक्ते कर्मणि द्वितीया स्यात् इत्युवाच हीदितः।

यथा — बालकः चन्द्रं पश्यति।

अत्र चन्द्रपदं कर्तुरीप्सिततमं कर्म इति सूत्रेण कर्मकारकं भवति।
 कर्मणि द्वितीया इति सूत्रेण च अनुक्ते कर्मणि द्वितीया विभक्तिः
 स्यात्।

१) कर्मकारके तृतीयाविभक्तिः ⇒

संज्ञान्यतरस्यां कर्मणि ० ⇒

संज्ञान्यतरस्यां कर्मणि इति सूत्रेण कर्मकारकं तृतीयाविभक्तिं लभते । सम्पूर्णस्य जानातेः कर्मणि तृतीया वा स्यात् इत्युवाच दीक्षितः । सूत्रस्थेन अन्यतरस्यामिति पदेन वैकल्पिकत्वमापि सूचितम् अर्थात् विकल्पे द्वितीया विभक्तिरूपि भवेत् ।
यथा — पित्रा पितरं वा संजानीते ।

अत्र कर्तृशीलित्वतमं कर्म इति सूत्रे कर्मकारकं संज्ञान्यतरस्यां कर्मणि इति सूत्रेण च तृतीया विभक्तिः भवेत् ।

२) कर्मकारके चतुर्थीविभक्तिः ⇒

• तुमर्थञ्च भाववचनात् ० ⇒

तुमर्थः अर्थः यस्य सः तुमर्थः । तस्मात् तुमर्थात् भाव-
शब्दस्यार्थः क्रिया । वचनेन वाचकत्वं सूचितम् । अतः भाववचनेन
क्रियावाचकत्वं सूचितमस्ति ।

यथा — गमनं दर्शनं भोजनमित्यादयः ।

यदि क्रियार्था क्रिया उपपदं स्यात् तर्हि भविष्यत्काले
तुमर्थे क्रियावाचके घञ्प्रत्ययैः प्रत्ययः भवेत् इति भाववचनाच्च
सूत्रेण विहितः ।

यथा — यागशब्दः ।

शब्दस्मिन् तुमर्थे भविष्यत्काले यज्धातेरुत्तरं घञ्प्रत्ययं
प्रयुक्तवान् । शब्देन यष्टुमित्यर्थः प्रकाशितः ।

सूत्रस्य व्याख्याप्रसङ्गे दीक्षित उवाच — "भाववचनाश्च
इति सूत्रेण यो विहितः तदन्तश्चतुर्थी स्यात् । अर्थात् तुमर्थे
यदि घञादिप्रत्ययं स्यात् तत्तत्प्रत्ययान्तशब्दोऽपि च यदि क्रियावाचकं
स्यात् तर्हि चतुर्थी विभक्तिः भवेत् ।
यथा — यागं कर्तुं याति > यागाय याति

[अत्र यागशब्दः भाववचनं तुमर्थकश्च, तस्मात् तत्र चतुर्थी स्यात्]

● मन्यकर्मण्यनादरे विभाषाऽप्राणिषुः ⇒

कर्मकारके चतुर्थीविभक्तिविधायकं सूत्रमिदम् । प्राणिवर्जे
मन्यतेः कर्मणि चतुर्थी वा स्यात् तिरस्कारे इत्युवाच दीक्षितः
वृत्तौ । मनधातोः कर्म यदि अचेतनं अवज्ञाबोधकञ्च स्यात् तर्हि
तत्र विकल्पे चतुर्थी स्यात् । अत्र मनधातु अवश्यमेव द्विवादिगणीयः
भवेत् न तु तनादिगण्यः ।

यथा — न त्वां तृणं मन्ये तृणाय वा
असिन्दुदाहरणे मनधातुः द्विवादिगणीयः अस्ति । मनधातोः कर्म
अत्र तृणम् । तत् खलु अवज्ञाबोधकम् अप्राणी च । अतः अत्र
विकल्पे चतुर्थी स्यात् । विकल्पात् द्वितीयादि भवति ।

● अप्राणित्वपनीय नै - काकान् - शुक - शृगालवर्जैश्चिति वाच्यम्ः

अप्राणिषु नै अन्ने वर्जयित्वा प्राणिषु च काकशुकशृगालम्
वर्जयित्वा पूर्वसुप्रार्थः गृहणीयः इति वार्तिककारस्य अभिप्रायः ।

मन्धातुः दिवादिगणोः श्रुत्वापि कर्म यदि प्राणी भवेत् तर्हि
 स चतुर्थी भवेत् । अप्राणी अपि चतुर्थी न भवेत् । तस्मात्
 विहितः उवाच — 'तेन न ली नावं मन्ये इत्यत्र अप्राणितेऽपि
 चतुर्थी न, न लां शुने मन्ये इत्यत्र प्राणितेऽपि भवत्येव ।
 क्रियाथोपपदस्य च कर्मणि स्थानिनः' →

'क्रियाथोपपदस्य च कर्मणि स्थानिनः' इति सूत्रेण
 कर्मकारके चतुर्थी विभक्तिः स्यात् । सूत्रस्य व्याख्याप्रसङ्गे दीक्षितः
 उवाच — "क्रियाथी क्रिया उपपदस्य तस्य स्थानिनः
 अशुभ्यमानस्य तुमुनः, कर्मणि चतुर्थी स्यात् ।

क्रियानिमित्तं यत् क्रिया भवेत् सा क्रियाथी
 क्रिया । क्रियाथीक्रिया यस्य पदस्य समीपे वर्तते भवेत् एतत्
 क्रियाथोपपदम् । क्रियाथोपपदस्य यत् कर्म तस्मिन् स्थाने
 चतुर्थी विभक्तिः स्यात् ।

यथा — फलेभ्यः याति ।
 वाक्यमिदं विश्लेष्य फलानि आहर्तुं याति इति रूपं प्राप्नोति ।
 अत्र आहरणक्रियाथी गमनक्रिया । अतः आहरणशब्दो भवेत्
 क्रियाथोपपदम् क्रियेयं आहरणशब्दस्य समीपे वर्तते । अस्य
 क्रियाथोपपदस्य कर्म भवति फलम् । तत्र चतुर्थीविभक्तिः
 स्यात् । अतः दीक्षितः उवाच फलेभ्यः याति फलानि आहर्तुं
 याति इत्यर्थः ।

१) कर्मकारके पञ्चमीविभक्तिः ⇒

ल्यतलोपे कर्मण्यधिकरणे च ⇒

ल्यतलोपे कर्मण्यधिकरणे च इति वातिकेन कर्मकारके
पञ्चमी विभक्तिः स्यात् । वाक्ये ल्यप्प्रत्ययान्तपदे लोपे सति
कर्मकारके पञ्चमीविभक्ति भवेत् ।

यथा — श्वशुरश्चिह्नइति ।

श्वशुरं वीक्ष्य जिह्वेत इति परिकृतं वाक्यार्थमस्ति । वीक्ष्य इति
ल्यप्प्रत्ययान्तं पदमत्र लोपः भवति । अस्य ल्यप्प्रत्ययान्तस्य कर्म
भवति श्वशुरम् । तत्र पञ्चमी विभक्तिः भवति ।

२) कर्मकारके षष्ठीविभक्तिः ⇒

• कर्तृकर्मणोः कृति ⇒

कर्तृकर्मणोः कृति इति सूत्रेण कर्मकारके षष्ठीविभक्तिः
स्यात् । कृद्गणे कर्तरि कर्मणि च षष्ठी स्यात् इत्युवाच हीदितः वृत्तौ ।
यथा — जगतः कर्ता कृष्णः ।

अत्र कर्तापदं कृदन्तमस्ति (कृ + तृच्) । अस्य कृदन्तपदस्य कर्म
भवति जगतः । अतः तत्र षष्ठीविभक्तिः स्यात् ।

• रुजाथानां भाववचनानाम्बरः —

भावपदेन भाववाच्ये विहितः प्रत्ययान्तः शब्दः क्वचनपदेन
च कर्ता सूचितः । भावः क्वचनः येषां भाववचनम् । अतः

भावकृत्पदेन भावाच्चे विहितस्य प्रथयान्तशब्दस्य कर्ता सूचितोऽस्ति।
 रुजापदेन पीडनमस्ति। अतः ज्वरिपदमपहाय पीडनार्थकस्य धातो
 कर्ता यदि भावाच्चे विहितः स्यात् तर्हि तस्य कर्मणि शेषव-
 वेवकार्यां षष्ठी भवेत्।
 यथा — चौरस्य रोगस्य रुजा।

• आशिषि नाथः ⇒

नाथन्धातुः उभयपदी। तत्र आत्मनेपदिना नाथधातुना
 प्राप्तेच्छा सूचिता। प्रापणार्थकस्य नाथधातोः कर्मणि शेषविवेकार्यां
 षष्ठी स्यात्। दीक्षितः उवाच — आशीरथस्य नाथत्वं शेष
 कर्मणि षष्ठी स्यात्।

यथा — सपिषो नाथनम्।

• कृञः प्रतियुत्तेः ⇒

प्रतियुत्तपदेन भिन्नगुणारोपः सूचितः। दीक्षित
 उवाच — प्रतियुत्तो गुणाधानम्। भिन्न गुणारोपे सति
 कृधातोः कर्मणि शेषविवेकार्यां षष्ठी विश्रक्ति स्यात्।

यथा — हृकस्य उपस्कारणम्।

इन्धनम् उदकम् उत्पत् इत्यर्थः। शितलत्वमस्ति उदकस्य
 साधारणः गुणः। तस्मिन् उदके भिन्नगुणस्य उष्णस्य आरोपितः
 भवति। भिन्नगुणारोपात् कृधातो कर्मणि उदके षष्ठीविश्रक्तिः
 स्यात्।

• अधिगार्थद्वयेशां कर्मणिः

इक धातु स्मरणार्थे प्रयुज्यते। अधिगार्थपदेन स्मरणार्थकत्वं
 सूचितमस्ति। स्मरणार्थकस्य धातोः कर्मणि शेषविवेकार्यां षष्ठी

क्तिः स्यात् ।

था — मातुः स्मरणम् ।

नार्थकस्य दृग्धातोः कर्मणि आधिपत्यार्थकस्य ईशधातोः
णि च शेषलोवेवधायां षष्ठीविभक्तिः स्यात् ।

था — सर्पिषो ह्यनमीशनं वा ।

जसि - नि - प्र - हण - नाट - क्राथ - पिषां - द्विसायाम् ० ⇒

द्विसायकस्य जसिधातोः नि - प्र - हणधातोः नटधातोः

पेषधातोः च कर्मणि शेषलोवेवधायां षष्ठी स्यात् ।

जसिधातोः कर्मणि ० ⇒ राजपुरुषः चौरस्य उज्जोसयति ।

नि - प्र - हणधातोः कर्मणि → हौवारिकः चौरस्य निप्रहन्ति ।

नटधातोः कर्मणि → राजपुरुषः चौरस्य उन्नाटयति ।

क्राथधातोः कर्मणि → शोकः द्युस्य अक्राथयति ।

पिषधातोः कर्मणि → कामः पितृकस्य पिनेष्टि ।

१) कर्मकारके सप्तमी विभक्तिः ० ⇒

२) कस्येन्विषयस्य कर्मण्युपसंख्यानम् ० ⇒

कस्येन्विषयस्य कर्मण्युपसंख्यानम् इति वार्तिकेन
कर्मकारके सप्तमी विभक्तिः स्यात् । इन्द्रजितस्य विषयस्य
यः कान्तः शङ्खः तस्य कर्मणि सप्तमी विभक्तिः भवति ।

यथा — अधीति आकरणे ।

अधीत्मनेन इति अधीत न इति = अधीतिन् । यः

अधीतवान् सः अधीति । अतः अधीति क्तान्तः शङ्खः

तस्य कर्म आकरणम् । तत्र सप्तमी भवेत् ।

उपसंहारः → कर्मकारकमालोचितम् । विशक्तिरपि आलोचिता
 आलोचनायै क्व वशं दृष्टवन्तः प्रथमादारभ्यः सप्तमीपर्यन्तं
 तस्मा विशक्तिः कर्मकारके भवितुमर्हति । आलोचनायामभिहितम-
 भिहितमण्यालोचितम् । अभिहिते कर्माणि प्रथमा विशक्तिः
 नशिहिते च अवशिष्टाः भवन्ति । अभिहितं कुत्रापि निद्रुकृत-
 धृतैः कुत्रापि च निपातैः भवितुमर्हति । विशक्त्यालोचनाकाले
 त्रपि सूत्रं कुत्रापि च वार्तिकं दृष्टव्यम् । सूत्रं महर्षिणा
 त्रिनिना वार्तिकश्च महर्षिणा कासायनेन निवारितः । परिशेषे
 त्तयै संस्कृतवाकरणस्य मार्गमहन्तमस्ति । तत्र अस्ति
 शब्दानां न तु शब्दलम् । साधुप्रयोगः अत्र समाहरेण ग्राह्यः ।
 महाकविभिः अवहृतं साधुप्रयोगं समर्थं वैयकरणैः सर्वदा प्रस्तुतः
 आसन् । अतः अन्त उवाच — नम्रं भवतु मे शिरः ।

SREE CHAITANYA MAHAVIDYALAYA

Name - SOUVIK PAL

Roll - 22050005

Sub - SAANSKRIT ce-07

Year - 2022-2025

Registration Number - 1402211600493

आधुनिक संस्कृत साहित्ये नारी कविनाम् अवदानम् —

भारतवर्ष तथा विश्वसाहित्यस्य
 इतिहासे एकः अनवद्य भूमिका नारी कविनाम् प्रति आविष्करीयाः
 ऋग्वेदपुगात् आधुनिकयुगपर्यन्तं स्त्रियः देवभाषायाः अभ्यासं
 निरन्तरं कुर्वन्ति । यद्यपि उत्तरभारते फारसी-ग्रीक-सभ्यतायाः
 प्रभावः तस्य क्षतिं कर्तुं न शक्तवान् तथापि विवाहस्य
 परिणामेण बहवः अनार्य-महिलाः आर्य-समाजस्य निवसन्ति
 स्म, संस्कृत-अभ्यास्य उपेक्षां च कृतवन्तः । प्राकृतं विशिष्टम्
 आसीत्, तस्य उदाहरणानि प्राचीननाटके सर्वत्र प्राप्तम् । स्त्रियां
 अधरं संस्कृतं न शुषु व्यन्यते इति अपि श्रुतं स्म । वयं
 स्त्रियाः संस्कृतज्ञानस्य किञ्चित् प्रमाणं दत्तवन्तः, यं
 दक्षिणसंस्कृतगायकानां गीतानि श्रुतवन्तः । ते एव स्वीकुर्वन्ति
 यत् स्त्रियाः मुखयोः कथं सुन्दराणि संस्कृतगीतानि
 व्यन्यन्ते, मुस्लिमकाले उत्तरभारते जाति व्यवस्थायाः वृद्धिः
 स्त्रियाः संस्कृतस्य अभ्यासे बाधितवती, परन्तु तथा
 तस्य पूर्णतया निराकरणं न जातम्; अपि दक्षिणभारतस्य
 स्वतन्त्रैर्स्वतन्त्रराजानां समागमेषु मन्दिरे च, जितारिक्ताः
 स्त्रियः सर्वदा स्वतन्त्रतया संस्कृतं काव्यस्य अभ्यासं
 कृत्वा राजसम्मानं प्राप्तवान् । नानाप्रांतीयभाषायां
 विकारमेव देवे संस्कृतस्य अभ्यासः क्षीणः जातः,
 जद्य वयं तस्य मूल्यस्य प्रथमं अङ्कम् अपकृतवन्तः अपि च
 अस्माकं उत्तीतं विस्मर्त्तुं आरब्धाः । आधुनिक संस्कृत साहित्ये
 नारी कविनाम् नाम इति —

(i) रमाचौधुरी

(iv) कुरुमकुमारी देवी

(ii) स्वर्णकुमारी देवी

~~काव्यस्य इतिहासः~~

(iii) कामिनी राय

(v) कामिनी

(vi) त्रिवेणी

(vii)

रमाचौधुरी :-

आधुनिक संस्कृत साहित्य एक उल्लेखयोग्य सुविधात पणित्त साहित्यकार आसीत्. सुधांबुमोहनवसु-महोदयस्य कन्यारूपेण १९११ दशमीपार्वे रमाचौधुरी जनि लब्धवती, अभिजातवंशे समुसज्जाया रमायाः छात्रजीवनं प्रतिभापूर्णान्धिरूपलक्ष्यिभिः मण्डितं विद्यते. चौधुरीस्युपाधुपस्य उ० यत्तीन्नुविमलस्य पत्नी तावत् रमाचौधुरी. रमा यत्तीन्नुण सार्धमवाधीत्य 'Oxford' विश्वविद्यालयस्य डी.फिल० इत्युपाधिमुपार्जित्. सा त्रिंशद्वर्षाणि यावद् ब्राबोर्ण-महाविद्यालय प्राचार्यपदमलं कृतवती. ततः सप्त वर्षाणि यावद् रवीन्नु-भारती विश्वविद्यालये प्रथममहिलोपचर्यत्वेन प्रशासनकार्यं कृतवती

अर्वाचीनसंस्कृतसाहित्ये सा उल्लेखयोग्या प्राढा चासीत् लेखिका, अनंकेषां समालोचकानां मते, कवयित्रीषु अर्वाचीनसंस्कृतसाहित्ये सर्वे नाट्यकाररूपेण प्रथमा. तथाहि ऋतचट्टीयाध्यापयौक्तमे - 'First lady Sanskrit dramatist to be honoured as the pioneer of Modern Sanskrit drama movement in India and outside'. तया प्रवृत्त्यविषयकाः नाट्यग्रन्थविषयका नैके ग्रन्था विरचित्. सा खलु विशालधिकसंस्कृतनाट्यानां रचयित्री. तानि यथा- 'कविकुलकोकिलम्', 'कविकुलकमलम्', 'संपन्नमंदुरमेदिन्यम्', 'यत्तीन्नुयत्तीन्नुम्', 'शकुकर-झांकरम्', 'देहदीपम्', 'पल्लीकमलम्', 'मेघमंदुरमेदिनीयम्', 'धुगजीवनम्' निवेदितानिवेदितम्.

स्वर्णकुमारी देवी

१८५५ ख्रीष्टवीयावृत् आगष्ट मासस्य अष्टविंशति दिवसे
 जः जोडासाकाय स जन्मग्रहणं करोति स्म, तस्य पिता महर्षि
 देवन्त बाध, परिणत जीवने स कवि उपन्यासिक असमाजसर्विक
 आसीत्, १८६८ ख्रीष्टावृत् स नदीया जीलाया एक उच्च जमिदार
 परिवारस्य सन्तान जानकीनाथ द्यालस्य सहैव तस्या विवाह
 समाप्ति भवति, एकः पितृली ब्राह्मण परिवारे विवाहेन
 कारणेन स सज्जपुत्र तथा अध्यापकस्यैव व्यवसायी इति
 लब्धवान्, स तस्य बाल्यकाले 'बालक' इति नाम्ना
 अभिहितः।

स्वर्णकुमारी देवी विरचित काव्यानि प्रथा -

प्रथम उपन्यास 'दीप निर्वाण', 'सर्नहलता', 'फुलरमाला'
 काव्यार्क उपन्यासः। 'राजकन्या'।

कामिनी राय

कलकाताया भवानीपुरस्य १८६५ साले
 अक्टोबर मासस्य द्वादशसुक्ते दिवसे जन्मग्रहणं करोति स्म,
 पिता साहित्यिक चण्डीचरण सन। भ्राता इति चिकित्सक
 यामिनी सन। स्वामी सिधिलिपान केदारनाथ राय।
 संस्कृत साहित्य अनार्य सहैव १८८६ ख्रीष्टावृत् वि. ए पाश
 करोति स्म, तस्य दत्तनाम 'जनक वर्द्ध महिला',
 दीर्घकाल याक् वीटन कलेजाय अध्यापक आसीत्।

अस्य कवेः बहूनि काव्यानि विरचितम् प्रथा -
 संगीत १९१५, दीप-धूप १९१९, जीवन पथ १९३०, आलो - दृगाया,
 'अम्वा' १९१५, गुञ्जन 'माला-निर्माल'।

कुसुमकुमारी देवी :-

१९७५ साल अक्टूबर मासस्य एकविंशति दिवस विशाले जन्म ग्रहणं करोतिस्मि। तस्य पिता नाम चन्द्रनाथ दास, माता धनमणि देवी, स्वामी श्री शिक्षक सत्यानन्द दास, तस्य पुत्र आसीत् जीवनानन्द दास, सम्पादक रामानन्द चट्टोपाध्याय तस्य साहित्य कर्म प्रेरणा आसीत्। अस्य कवे लिखिता ग्रन्था- कविता मुकुल, छोटदर कविता, पौशाणिक अध्यायिका १९०३। अस्य कवे १९४८ ख्रीष्टाब्दस्य जानुयारि मासस्य द्वादशदिवसं मृत्यु वरणं ग्रहणं करोतिस्मि।

~~कामक्षी~~ ~~कामक्षी~~

कामक्षी :- वृषं कवयित्री १९०३ तमं वर्षे अजायत, सापि विशिष्टा काचनाधुनिक- कवयित्री। तस्याः 'रामचरित' मिति काव्यग्रन्थे कालिदासकृतानां महाकाव्यसंक्षिप्तसारं वर्णितः।

त्रिवेणी अर्वाचीनसंस्कृतसाहित्यपीथिकायां त्रिवेणी कवयित्रीरूपेण प्रतिष्ठिता अवर्ति। सा १८२० देशवीपे वर्षे जनिं लेभे। विवाहासुर्वमेव तस्या कवताविश्चनग्रहः प्रकाशितः सम्बभूव, समस्यापूर्तौ आसीत् अतीव दुःखा। तया विरचिताः कवितास्तावत् ' लक्ष्मीसहस्रम् ' 'रड. गनाथसहस्रम्' 'शुकसन्देशः' 'भृङ्गसन्देशः', 'रड. गान्धुद्वयम्', सम्पत्कुमार- विजयश्च' ति। 'रड. गराटसमुद्रयः' 'तत्त्वमुद्राभद्रा' इत्युभयौ 'ति रूपकधर्मिनाटकद्वयं तैव वारचि। १८८३ देशवीपे वर्षे सा परलोकं गत्वा।

मिथिलेश कुमारी मिश्रा

१९५३ ईशवीयावृत्तं जनि लब्ध्वा कवयित्री रूपं साहित्यशास्त्र-शिक्षादिकम् अवलम्ब्य प्रबन्धादिकं विरच्य विशेषेण ख्यातिमगात् । सा कारचित्प्रसिध्या खण्डकाव्य-कथा-उपन्यासादि-सौलिकग्रन्थान् विरचितवती । तस्या प्रसिद्धानि काव्यानि तावत् - 'व्यासशतकम्' 'काव्यापनी' 'चन्द्रचरीतम्' 'लक्ष्मी' 'आधुनिका' 'आम्रपाली' 'जिगीषा' 'वृषभस्तवमसि' चेति ।

उपसंहारम् - काव्यनिर्माणावसरे कविः स्वीयजगत्ताडितिरिक्तं किमपि नैव प्रथमिजानातीति ध्रुवम् । तत्रैव च कर्तव्यं एकनिष्ठमणः कर्षणं शर्तम् । परन्तु परस्तात् काव्यनिर्मातेः महत्प्रयासतदन्तर्गतान् दुष्टान् अर्थात् अनुसन्तुधानाः सूत्रवदुत्तमालायां पुष्पाणीव कृत्स्न लोकास्य वस्तुनि आकल्पन्ति अतो लोकातिरिक्तं काव्यं नैव काव्यनाट्यपरम्पराविदाम् आशयः सञ्चिरतया भासति । न केवलं काव्यादः प्रस्युत बाह्यशरणां सकलशास्त्राणां च लोकावृत्तं लोकापकारकत्वाद्बुद्धिस्थितः

শ্রীচৈতন্য মহাবিদ্যালয়



প্রকল্প নির্মাণ: ২০২৩-২০২৪

বাংলা : SEC-1

নাম: SURYA PODDER

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পেপার কোড: BNGSSEC01M

সেমেস্টার: 3rd Sem

ফোন নম্বর: 8617494469

